

COLIN SAUNDERS

#548



1
00:00:03,179 --> 00:00:10,190
foreign

2
00:00:46,810 --> 00:00:18,750
[Music]

3
00:00:51,529 --> 00:00:49,490
hello and welcome to the show on Martin

4
00:00:53,270 --> 00:00:51,539
Willis your host and we have an

5
00:00:55,850 --> 00:00:53,280
interesting show for you this evening

6
00:00:58,490 --> 00:00:55,860
this is a pre-recorded show because of

7
00:01:01,569 --> 00:00:58,500
time zones I have Colin Sanders on and

8
00:01:05,450 --> 00:01:01,579
he's going to be talking about a 1999

9
00:01:07,429 --> 00:01:05,460
triangle uh UFO sighting and basically

10
00:01:10,310 --> 00:01:07,439
the aftermath of that it's it's a good

11
00:01:12,170 --> 00:01:10,320
one and uh I want to thank everyone that

12
00:01:14,289 --> 00:01:12,180
helps support the show anyone can do

13
00:01:17,390 --> 00:01:14,299

that that information is over at podcast

14

00:01:19,969 --> 00:01:17,400
ufo.com and while you're there we have

15

00:01:22,730 --> 00:01:19,979
this week's blog is the mystery of the

16

00:01:25,550 --> 00:01:22,740
Marfa lights by Charles Lear check that

17

00:01:27,710 --> 00:01:25,560
out and without any further Ado I'm

18

00:01:30,050 --> 00:01:27,720
bringing in our guests Colin

19

00:01:31,789 --> 00:01:30,060
Colin welcome to the show

20

00:01:34,190 --> 00:01:31,799
thank you very much and thank you for

21

00:01:36,770 --> 00:01:34,200
inviting me onto your show Martin

22

00:01:39,289 --> 00:01:36,780
yes it's great um I read through a

23

00:01:42,469 --> 00:01:39,299
little bit of your book and it's uh it's

24

00:01:45,830 --> 00:01:42,479
quite quite exciting you had there uh

25

00:01:48,170 --> 00:01:45,840
first of all let's talk about uh before

26

00:01:49,490 --> 00:01:48,180

this uh what was your before you had

27

00:01:50,990 --> 00:01:49,500

this sighting what were your thoughts on

28

00:01:52,929 --> 00:01:51,000

the UFO subject did you pay any

29

00:01:55,789 --> 00:01:52,939

attention to it at all

30

00:01:58,310 --> 00:01:55,799

I know just uh passing interest like

31

00:02:01,609 --> 00:01:58,320

most people I had no great interest in

32

00:02:03,590 --> 00:02:01,619

UFOs or the UFO subject itself

33

00:02:05,030 --> 00:02:03,600

um I think like every young man at the

34

00:02:06,889 --> 00:02:05,040

time I went to see Star Wars at the

35

00:02:09,770 --> 00:02:06,899

cinema when it came out I really enjoyed

36

00:02:11,869 --> 00:02:09,780

that but as far as chasing UFO

37

00:02:14,570 --> 00:02:11,879

phenomenon now I was not involved

38

00:02:17,210 --> 00:02:14,580

whatsoever so that night was a complete

39

00:02:18,170 --> 00:02:17,220

shot shock to me just came out of the

40

00:02:21,110 --> 00:02:18,180

blue

41

00:02:23,449 --> 00:02:21,120

it's really something because uh how

42

00:02:26,210 --> 00:02:23,459

different people react

43

00:02:29,330 --> 00:02:26,220

um to having a sighting I I know some

44

00:02:31,190 --> 00:02:29,340

people that they just like oh yeah that

45

00:02:33,170 --> 00:02:31,200

was yeah that was interesting and then

46

00:02:35,510 --> 00:02:33,180

just move on and then other people like

47

00:02:37,670 --> 00:02:35,520

myself and yourself do a little more

48

00:02:39,770 --> 00:02:37,680

about it a little deeper dive into it

49

00:02:44,509 --> 00:02:39,780

that's why I do this show after I had

50

00:02:47,630 --> 00:02:44,519

after I had my single sighting basically

51
00:02:50,330 --> 00:02:47,640
um and but it is interesting how some

52
00:02:52,910 --> 00:02:50,340
people have no reaction at all about

53
00:02:54,589 --> 00:02:52,920
something spectacular like this with no

54
00:02:57,589 --> 00:02:54,599
explanation

55
00:03:00,290 --> 00:02:57,599
that's right and um part of my um

56
00:03:02,750 --> 00:03:00,300
reaction to this phenomenon in the UFO

57
00:03:04,430 --> 00:03:02,760
is my background about the engineering

58
00:03:07,250 --> 00:03:04,440
background I was involved in prior to

59
00:03:08,990 --> 00:03:07,260
the um the sighting I have worked in the

60
00:03:11,270 --> 00:03:09,000
aircraft industry I worked on the Airbus

61
00:03:13,430 --> 00:03:11,280
in um Germany in Hamburg

62
00:03:14,750 --> 00:03:13,440
uh spent a year over there and spent a

63
00:03:17,449 --> 00:03:14,760

couple of years in Sweden as well

64

00:03:20,809 --> 00:03:17,459

working for sarbe space on the civilian

65

00:03:23,570 --> 00:03:20,819

aircraft so by train I'm a draftsman

66

00:03:26,449 --> 00:03:23,580

um electrical avionics design draftsman

67

00:03:28,490 --> 00:03:26,459

so I've had quite an interesting working

68

00:03:30,290 --> 00:03:28,500

career and like I say part of that has

69

00:03:32,630 --> 00:03:30,300

been involved within the the aircraft

70

00:03:34,850 --> 00:03:32,640

industry so on the night of the

71

00:03:37,550 --> 00:03:34,860

encounter I knew straight away this was

72

00:03:39,170 --> 00:03:37,560

not one of one of ours and then you

73

00:03:40,910 --> 00:03:39,180

could tell it was from another Another

74

00:03:44,210 --> 00:03:40,920

World another planet

75

00:03:46,130 --> 00:03:44,220

and um the feeling was absolutely

76

00:03:47,570 --> 00:03:46,140

astronomical it was almost like meeting

77

00:03:50,030 --> 00:03:47,580

God it was just such a fantastic

78

00:03:52,309 --> 00:03:50,040

experience and so close as well and I

79

00:03:53,390 --> 00:03:52,319

think my background obviously made me a

80

00:03:56,570 --> 00:03:53,400

bit more

81

00:03:58,490 --> 00:03:56,580

seeing that night

82

00:04:00,710 --> 00:03:58,500

yeah so why don't you check this was in

83

00:04:02,770 --> 00:04:00,720

March of 1999

84

00:04:06,530 --> 00:04:02,780

that's that's correct 31st of March

85

00:04:09,710 --> 00:04:06,540

1999. why don't you go over exactly what

86

00:04:11,869 --> 00:04:09,720

the it happened that night

87

00:04:14,509 --> 00:04:11,879

okay well we've been out to celebrate my

88

00:04:15,229 --> 00:04:14,519

mother-in-law's birthday she was 72 that

89

00:04:17,930 --> 00:04:15,239

day

90

00:04:19,849 --> 00:04:17,940

and um we picked her up in my wife's car

91

00:04:21,949 --> 00:04:19,859

my wife was driving and my mother-in-law

92

00:04:24,170 --> 00:04:21,959

was in the passenger seat and I was in

93

00:04:25,790 --> 00:04:24,180

the back of the car with my daughter

94

00:04:27,830 --> 00:04:25,800

um there was another party involved as

95

00:04:28,670 --> 00:04:27,840

well there was four of them in a Range

96

00:04:29,390 --> 00:04:28,680

Rover

97

00:04:31,790 --> 00:04:29,400

um

98

00:04:33,409 --> 00:04:31,800

so the two cars we went to a public

99

00:04:35,390 --> 00:04:33,419

house in the countryside to a village

100

00:04:37,129 --> 00:04:35,400

called paleton which is in the

101
00:04:39,110 --> 00:04:37,139
Warwickshire Countryside

102
00:04:41,870 --> 00:04:39,120
and we left there

103
00:04:43,909 --> 00:04:41,880
and it was 9 50 p.m when we had the

104
00:04:46,670 --> 00:04:43,919
encounter so we we left the pub and I

105
00:04:48,110 --> 00:04:46,680
remember as we pulled off the the other

106
00:04:49,670 --> 00:04:48,120
vehicle was

107
00:04:51,469 --> 00:04:49,680
um they were trying to get really into

108
00:04:53,510 --> 00:04:51,479
the vehicle so they were struggling a

109
00:04:55,129 --> 00:04:53,520
little bit so we pulled up in front but

110
00:04:55,969 --> 00:04:55,139
we thought they'd catch us up fairly

111
00:04:58,249 --> 00:04:55,979
quickly

112
00:05:00,350 --> 00:04:58,259
so we drove about a mile through the

113
00:05:02,390 --> 00:05:00,360

countryside it's really dark until we

114

00:05:05,030 --> 00:05:02,400

came up to what's called the Foss weight

115

00:05:06,530 --> 00:05:05,040

the Fastway is an old Roman Road dead

116

00:05:08,090 --> 00:05:06,540

straight heads back towards Hinckley

117

00:05:09,770 --> 00:05:08,100

where we lived

118

00:05:11,450 --> 00:05:09,780

so as we approached the fossway

119

00:05:12,890 --> 00:05:11,460

strangely enough my daughter said all

120

00:05:14,990 --> 00:05:12,900

there's been talk of Headless Horseman

121

00:05:16,370 --> 00:05:15,000

down here so we all laughed and joked

122

00:05:17,270 --> 00:05:16,380

and said we'd keep his eyes open for

123

00:05:20,150 --> 00:05:17,280

them

124

00:05:22,490 --> 00:05:20,160

then we turn the corner onto the fast

125

00:05:24,230 --> 00:05:22,500

way and there in front of us half a mile

126
00:05:25,909 --> 00:05:24,240
away so I've measured the distance with

127
00:05:28,189 --> 00:05:25,919
some lights hovering by the side of the

128
00:05:29,810 --> 00:05:28,199
road the brightest Lights I've ever seen

129
00:05:31,730 --> 00:05:29,820
in my life that were red and a bit of

130
00:05:33,110 --> 00:05:31,740
white and mingled up and we all started

131
00:05:35,210 --> 00:05:33,120
talking excitedly about what we were

132
00:05:36,350 --> 00:05:35,220
what they could be it was too low for an

133
00:05:37,370 --> 00:05:36,360
airplane too many lights for a

134
00:05:38,930 --> 00:05:37,380
helicopter

135
00:05:40,370 --> 00:05:38,940
they look like there should be warning

136
00:05:42,050 --> 00:05:40,380
lights on top of a pylon or something

137
00:05:43,129 --> 00:05:42,060
but there's nothing like this down this

138
00:05:45,050 --> 00:05:43,139

road

139

00:05:47,330 --> 00:05:45,060

and there's no street lights so it's

140

00:05:49,010 --> 00:05:47,340

very very dark down there so we drove

141

00:05:50,570 --> 00:05:49,020

towards the lights all excited talking

142

00:05:52,730 --> 00:05:50,580

about them what they could be

143

00:05:56,510 --> 00:05:52,740

and then we drove parallel

144

00:06:02,510 --> 00:05:56,520

and there would be a hundred

145

00:06:07,310 --> 00:06:04,909

I've got a good appreciation of 100 feet

146

00:06:08,210 --> 00:06:07,320

distance is like I mean this it was so

147

00:06:10,249 --> 00:06:08,220

close

148

00:06:14,090 --> 00:06:10,259

but at this point it was just lights

149

00:06:17,210 --> 00:06:14,100

when we stopped cutting lights and then

150

00:06:18,230 --> 00:06:17,220

I subscribe started to Ripple around the

151
00:06:20,029 --> 00:06:18,240
lights

152
00:06:22,490 --> 00:06:20,039
it was like Star Trek you know when The

153
00:06:24,409 --> 00:06:22,500
Crafty cloaks it just de cloaked into a

154
00:06:27,170 --> 00:06:24,419
metallic structure right in front of our

155
00:06:30,050 --> 00:06:27,180
eyes and formed around the lights

156
00:06:31,730 --> 00:06:30,060
and as it did that the nose Rose open

157
00:06:34,490 --> 00:06:31,740
air flowed floated in the air so the

158
00:06:36,230 --> 00:06:34,500
rear end of The Craft was facing Us in

159
00:06:37,490 --> 00:06:36,240
the car and it would be like I say 100

160
00:06:39,110 --> 00:06:37,500
feet away I could have hit it with a

161
00:06:41,210 --> 00:06:39,120
cricket ball it was so close

162
00:06:42,830 --> 00:06:41,220
now if it was so low that if it had

163
00:06:44,090 --> 00:06:42,840

turned from the middle it would have

164

00:06:46,550 --> 00:06:44,100

struck the ground

165

00:06:48,890 --> 00:06:46,560

so the rear end stayed where it was and

166

00:06:51,469 --> 00:06:48,900

the nose rose up in the air like

167

00:06:53,689 --> 00:06:51,479

a hallway that revealed the surface the

168

00:06:55,309 --> 00:06:53,699

top surface it was now that top surface

169

00:06:57,050 --> 00:06:55,319

as you can see there

170

00:06:58,969 --> 00:06:57,060

the whole body looked like it was alive

171

00:07:01,070 --> 00:06:58,979

like it looked like liquid Merk blowing

172

00:07:03,050 --> 00:07:01,080

up and down the surface but on top of

173

00:07:05,570 --> 00:07:03,060

this liquid mercury or whatever it was

174

00:07:08,029 --> 00:07:05,580

there was the Silver interlocking beams

175

00:07:12,189 --> 00:07:08,039

like an old-fashioned maze in a in a

176

00:07:17,150 --> 00:07:14,930

my God the three thoughts came straight

177

00:07:19,370 --> 00:07:17,160

into my mind the first one was aliens

178

00:07:21,409 --> 00:07:19,380

exist the second one was abductions take

179

00:07:23,629 --> 00:07:21,419

place and the third one was this

180

00:07:25,129 --> 00:07:23,639

explains history where we've got

181

00:07:26,930 --> 00:07:25,139

anomalies like the pyramids and things

182

00:07:28,790 --> 00:07:26,940

from the past it all sort of made sense

183

00:07:30,890 --> 00:07:28,800

in that Split Second when we when it

184

00:07:33,110 --> 00:07:30,900

reared up in front of us

185

00:07:35,510 --> 00:07:33,120

now unfortunately my wife being um quite

186

00:07:37,550 --> 00:07:35,520

sensible she pulled forward in the car

187

00:07:39,830 --> 00:07:37,560

to reverse into a Gateway which is more

188

00:07:41,689 --> 00:07:39,840

or less underneath this triangle but as

189

00:07:43,189 --> 00:07:41,699

you pull forward a hedge blocked a few

190

00:07:45,409 --> 00:07:43,199

and I thought if it's gonna go it's

191

00:07:47,510 --> 00:07:45,419

gonna go now so we reversed into the

192

00:07:49,670 --> 00:07:47,520

gateway jumped out of the car and it had

193

00:07:51,110 --> 00:07:49,680

gone but it was deadly silent you could

194

00:07:52,670 --> 00:07:51,120

have a pin drop now as he stood there

195

00:07:54,050 --> 00:07:52,680

and looked around in the distance I

196

00:07:55,909 --> 00:07:54,060

could see another craft disappearing

197

00:07:58,070 --> 00:07:55,919

with four big red lights at the back

198

00:08:00,469 --> 00:07:58,080

again same to the small craft we'd seen

199

00:08:01,790 --> 00:08:00,479

down on the ground

200

00:08:03,950 --> 00:08:01,800

um and that one was like the size of a

201
00:08:05,390 --> 00:08:03,960
football pitch it was just gliding away

202
00:08:07,070 --> 00:08:05,400
and I said look at the size of that it's

203
00:08:08,629 --> 00:08:07,080
massive now I've been to a few air shows

204
00:08:11,029 --> 00:08:08,639
and I have to say that's the biggest

205
00:08:13,370 --> 00:08:11,039
flying craft I've ever seen

206
00:08:16,070 --> 00:08:13,380
in my original report to a guy called

207
00:08:18,290 --> 00:08:16,080
Omar Fowler I did say that I thought the

208
00:08:19,790 --> 00:08:18,300
small craft had changed and morphed into

209
00:08:22,010 --> 00:08:19,800
a large craft

210
00:08:23,689 --> 00:08:22,020
now I said that in my naivety because I

211
00:08:25,850 --> 00:08:23,699
knew nothing about UFOs

212
00:08:27,529 --> 00:08:25,860
once I started research and I realized

213
00:08:29,749 --> 00:08:27,539

the large one going away must have been

214

00:08:31,850 --> 00:08:29,759

what they call a mother Mothership maybe

215

00:08:33,529 --> 00:08:31,860

the small one had gone back to it

216

00:08:36,589 --> 00:08:33,539

and as we stood down there have been

217

00:08:38,329 --> 00:08:36,599

nothing no other airplanes no cars then

218

00:08:40,070 --> 00:08:38,339

all of a sudden like traffic starts up

219

00:08:41,449 --> 00:08:40,080

again and there's planes back in the sky

220

00:08:44,149 --> 00:08:41,459

and it's back to normal it's not a busy

221

00:08:46,730 --> 00:08:44,159

road at the best of times but during the

222

00:08:48,710 --> 00:08:46,740

the encounter there was no one at all

223

00:08:50,750 --> 00:08:48,720

and in fact when we got back home to

224

00:08:52,790 --> 00:08:50,760

drop the Mother-in-law off

225

00:08:54,829 --> 00:08:52,800

um the second vehicle was already there

226
00:08:57,110 --> 00:08:54,839
and the older people had got out inside

227
00:08:58,910 --> 00:08:57,120
the house so somehow they passed us

228
00:09:00,889 --> 00:08:58,920
along the way which

229
00:09:02,509 --> 00:09:00,899
if they did whilst he was in the gateway

230
00:09:05,269 --> 00:09:02,519
then I'm surprised they didn't see the

231
00:09:06,949 --> 00:09:05,279
lights as well or the craft itself

232
00:09:09,050 --> 00:09:06,959
but basically that that's what happened

233
00:09:11,570 --> 00:09:09,060
on the night which was absolutely

234
00:09:13,490 --> 00:09:11,580
incredible and I've seen so much deep

235
00:09:14,990 --> 00:09:13,500
craft as well you know the lights on the

236
00:09:16,910 --> 00:09:15,000
back have got crisscross the line on

237
00:09:20,090 --> 00:09:16,920
them I remember staring at one of them

238
00:09:22,730 --> 00:09:20,100

and it looked like the lines were

239

00:09:25,070 --> 00:09:22,740

um from a laser laser Source rather than

240

00:09:27,410 --> 00:09:25,080

being active to Glass the rear red

241

00:09:29,269 --> 00:09:27,420

lights look like um they were displaying

242

00:09:30,829 --> 00:09:29,279

some sort of Newton's law of ring

243

00:09:32,750 --> 00:09:30,839

interference

244

00:09:34,610 --> 00:09:32,760

now you can see on the model the lines

245

00:09:36,590 --> 00:09:34,620

in relief on the bottom now we never saw

246

00:09:39,470 --> 00:09:36,600

the bottom at any point

247

00:09:41,750 --> 00:09:39,480

but that gentleman Omar Fowler sent me

248

00:09:43,250 --> 00:09:41,760

some reports from Belgium now in the

249

00:09:45,590 --> 00:09:43,260

Belgium reports

250

00:09:47,570 --> 00:09:45,600

the Reliance on relief I've seen that

251
00:09:49,850 --> 00:09:47,580
we'd seen them on the surface and it

252
00:09:51,110 --> 00:09:49,860
made sense to me that the Belgium

253
00:09:52,910 --> 00:09:51,120
sighting must have been the bottom of

254
00:09:55,370 --> 00:09:52,920
the same craft that we've seen

255
00:09:57,530 --> 00:09:55,380
so I used the Belgium sighting to create

256
00:09:59,570 --> 00:09:57,540
the bottom of the craft and I use our

257
00:10:00,769 --> 00:09:59,580
own sighting to create the top of the

258
00:10:02,389 --> 00:10:00,779
craft

259
00:10:04,310 --> 00:10:02,399
but we never saw the bottom of the crap

260
00:10:07,030 --> 00:10:04,320
so it could have been just flat smooth

261
00:10:09,350 --> 00:10:07,040
for for all we know but I'm sort of like

262
00:10:11,690 --> 00:10:09,360
extrapolating that information from the

263
00:10:13,670 --> 00:10:11,700

Belgium site in onto um

264

00:10:16,190 --> 00:10:13,680

onto our craft

265

00:10:18,730 --> 00:10:16,200

now let me ask you this

266

00:10:22,370 --> 00:10:18,740

yeah sorry was there any possibility

267

00:10:24,350 --> 00:10:22,380

that the craft you saw after you got out

268

00:10:28,310 --> 00:10:24,360

of the car at a distance could be the

269

00:10:31,790 --> 00:10:28,320

same craft relocated instantly

270

00:10:34,430 --> 00:10:31,800

and I wouldn't have said so no because

271

00:10:36,949 --> 00:10:34,440

the craft in front of us it was a like

272

00:10:40,790 --> 00:10:36,959

an equal actual triangle and the back of

273

00:10:44,150 --> 00:10:40,800

it was probably own only like um 100

274

00:10:46,850 --> 00:10:44,160

meters no maybe less than 75 meters wide

275

00:10:49,730 --> 00:10:46,860

the craft going away the wings just seem

276

00:10:52,190 --> 00:10:49,740

to be far more extended so you've got

277

00:10:54,350 --> 00:10:52,200

like long Wings coming up and then all

278

00:10:55,910 --> 00:10:54,360

of a sudden you've got like a piece at

279

00:10:58,550 --> 00:10:55,920

the back where the four red lights were

280

00:11:01,490 --> 00:10:58,560

situated so it was more like a thing

281

00:11:02,930 --> 00:11:01,500

long with where our little graph that

282

00:11:04,550 --> 00:11:02,940

came down to us you know it was quite a

283

00:11:08,750 --> 00:11:04,560

short distance from the end of the week

284

00:11:10,009 --> 00:11:08,760

to the to the craft itself so um no I

285

00:11:12,650 --> 00:11:10,019

don't think it was the same craft at all

286

00:11:14,509 --> 00:11:12,660

I think it was two two different craft

287

00:11:16,190 --> 00:11:14,519

and we will never really know about the

288

00:11:17,930 --> 00:11:16,200

large craft but the small craft yeah I

289

00:11:19,250 --> 00:11:17,940

mean there was so much detail that I

290

00:11:21,009 --> 00:11:19,260

took in at the time

291

00:11:23,690 --> 00:11:21,019

and um

292

00:11:25,910 --> 00:11:23,700

so if you want me to carry on I decided

293

00:11:27,230 --> 00:11:25,920

once I got back I'd withdraw it and my

294

00:11:28,550 --> 00:11:27,240

daughter did some drawings I did my

295

00:11:30,230 --> 00:11:28,560

drawings

296

00:11:32,389 --> 00:11:30,240

and as I've been announcement all of my

297

00:11:34,610 --> 00:11:32,399

life it seemed obvious I needed to draw

298

00:11:36,769 --> 00:11:34,620

it first but then I got the idea to

299

00:11:39,530 --> 00:11:36,779

actually make a model

300

00:11:41,630 --> 00:11:39,540

so this is the first model that I

301
00:11:46,069 --> 00:11:41,640
produced this is made from bolster wood

302
00:11:48,009 --> 00:11:46,079
and Plywood And Dowling the actual um

303
00:11:50,990 --> 00:11:48,019
surface pictures

304
00:11:53,210 --> 00:11:51,000
and then glue them onto this craft and

305
00:11:56,329 --> 00:11:53,220
then I bought some LEDs put a switch on

306
00:11:57,350 --> 00:11:56,339
which I think still works there we go I

307
00:11:59,569 --> 00:11:57,360
made this

308
00:12:01,250 --> 00:11:59,579
long after the cycling there's the the

309
00:12:02,210 --> 00:12:01,260
underneath showing the the Belgium

310
00:12:04,069 --> 00:12:02,220
sighting

311
00:12:06,829 --> 00:12:04,079
and more important is the central white

312
00:12:09,350 --> 00:12:06,839
core now these lines on the surface here

313
00:12:11,509 --> 00:12:09,360

they're not raised I couldn't produce

314

00:12:14,990 --> 00:12:11,519

that on this particular model

315

00:12:17,870 --> 00:12:15,000

but it was important for me to do that

316

00:12:20,329 --> 00:12:17,880

and that's where the um the next models

317

00:12:23,090 --> 00:12:20,339

could come in into the equation

318

00:12:24,889 --> 00:12:23,100

many years later a friend of mine

319

00:12:27,590 --> 00:12:24,899

who knew about my sighting it was not

320

00:12:29,449 --> 00:12:27,600

necessarily into UFOs but um it bought a

321

00:12:32,269 --> 00:12:29,459

3D printer and he came around and see me

322

00:12:34,430 --> 00:12:32,279

said I want to make a copy of your um

323

00:12:36,590 --> 00:12:34,440

UFO if you don't mind I thought great so

324

00:12:39,110 --> 00:12:36,600

at last we can put these lines on the

325

00:12:40,670 --> 00:12:39,120

surface in 3D where they need to be

326

00:12:42,769 --> 00:12:40,680

so this was the first Model that he

327

00:12:44,150 --> 00:12:42,779

produced it's a little handheld tiny

328

00:12:46,670 --> 00:12:44,160

model you can see the lines on the

329

00:12:51,230 --> 00:12:46,680

surface standing proud on this one which

330

00:12:52,250 --> 00:12:51,240

we could do with the um the smaller one

331

00:12:54,290 --> 00:12:52,260

um

332

00:12:56,090 --> 00:12:54,300

so it cost him quite a bit he never

333

00:12:57,290 --> 00:12:56,100

charged me anything for this making of

334

00:12:58,910 --> 00:12:57,300

this craft

335

00:13:01,250 --> 00:12:58,920

but um

336

00:13:03,050 --> 00:13:01,260

what I said to him was it's brilliant

337

00:13:05,870 --> 00:13:03,060

but what we've not got is the silver

338

00:13:07,670 --> 00:13:05,880

beams on the liquid surface and says is

339

00:13:10,009 --> 00:13:07,680

there any way we could produce that and

340

00:13:11,990 --> 00:13:10,019

he says yes but it's going to be costly

341

00:13:13,730 --> 00:13:12,000

so I came up with the idea that sounding

342

00:13:15,350 --> 00:13:13,740

some of these smaller models on them a

343

00:13:17,810 --> 00:13:15,360

well-known auction site

344

00:13:19,129 --> 00:13:17,820

all the profit went to my mate John John

345

00:13:21,350 --> 00:13:19,139

Mills the guy who's been building the

346

00:13:23,210 --> 00:13:21,360

models until we've built up enough funds

347

00:13:24,190 --> 00:13:23,220

and that's when

348

00:13:26,750 --> 00:13:24,200

um

349

00:13:28,310 --> 00:13:26,760

this is the one that we see here today

350

00:13:30,829 --> 00:13:28,320

now this is the one that's got the

351
00:13:33,829 --> 00:13:30,839
liquid looking surface on on there and

352
00:13:37,009 --> 00:13:33,839
the beams actually raised up off in 3D

353
00:13:38,650 --> 00:13:37,019
so this this is such an accurate

354
00:13:42,530 --> 00:13:38,660
representation of what we saw that night

355
00:13:44,389 --> 00:13:42,540
and also a central y core that the top

356
00:13:46,310 --> 00:13:44,399
and bottom joined onto

357
00:13:47,389 --> 00:13:46,320
now that's important we'll get to that

358
00:13:49,850 --> 00:13:47,399
little bit

359
00:13:51,710 --> 00:13:49,860
in a while because

360
00:13:55,069 --> 00:13:51,720
there was a bit of um

361
00:13:57,769 --> 00:13:55,079
hi strangers about the encounter as well

362
00:13:58,850 --> 00:13:57,779
which um which we'll talk about as we go

363
00:14:00,530 --> 00:13:58,860

along

364

00:14:02,990 --> 00:14:00,540

so um

365

00:14:05,690 --> 00:14:03,000

yeah once I got the larger model made I

366

00:14:07,850 --> 00:14:05,700

decided to um go to a conference in the

367

00:14:09,769 --> 00:14:07,860

UK I hadn't been to one for a long time

368

00:14:13,069 --> 00:14:09,779

I did a presentation there told

369

00:14:15,410 --> 00:14:13,079

everybody about exciting and a couple of

370

00:14:17,269 --> 00:14:15,420

guys came up to the kinsella twins not

371

00:14:18,829 --> 00:14:17,279

very nice gentleman and suggested that I

372

00:14:21,829 --> 00:14:18,839

write a book

373

00:14:22,910 --> 00:14:21,839

and I'd thought about that but um in the

374

00:14:24,650 --> 00:14:22,920

past but never really done anything

375

00:14:25,490 --> 00:14:24,660

about it and once they suggested that to

376

00:14:31,670 --> 00:14:25,500

me

377

00:14:33,769 --> 00:14:31,680

and I wrote a book

378

00:14:35,569 --> 00:14:33,779

and and what type of researcher what

379

00:14:38,569 --> 00:14:35,579

what is the is the book about your

380

00:14:41,210 --> 00:14:38,579

single sighting or it's about triangles

381

00:14:43,610 --> 00:14:41,220

and and uh the UK

382

00:14:46,129 --> 00:14:43,620

it's about a triangles in the UK it's a

383

00:14:48,829 --> 00:14:46,139

mixture of both basically I I wanted to

384

00:14:50,930 --> 00:14:48,839

tell my story and put it down in writing

385

00:14:53,389 --> 00:14:50,940

forever in the book

386

00:14:55,670 --> 00:14:53,399

um now over the years I've got involved

387

00:14:58,009 --> 00:14:55,680

with UFO groups and I've had articles

388

00:15:00,889 --> 00:14:58,019

publishing news local newspapers I've

389

00:15:02,689 --> 00:15:00,899

appeared on TV a few times as well

390

00:15:04,250 --> 00:15:02,699

and through that a lot of people have

391

00:15:06,650 --> 00:15:04,260

contacted me people who have had

392

00:15:09,290 --> 00:15:06,660

encounters it seems like a lot of people

393

00:15:10,490 --> 00:15:09,300

need to talk to me because you give us

394

00:15:11,689 --> 00:15:10,500

count something when you talk to

395

00:15:14,569 --> 00:15:11,699

somebody who's had the same experience

396

00:15:16,850 --> 00:15:14,579

you can share your thoughts and Views

397

00:15:18,410 --> 00:15:16,860

but you try and tell somebody who's had

398

00:15:19,670 --> 00:15:18,420

not had a UFO experience that you've got

399

00:15:20,689 --> 00:15:19,680

a close encounter and they can think

400

00:15:23,030 --> 00:15:20,699

you're a bit

401
00:15:24,590 --> 00:15:23,040
a bit crazy so I had a lot of people

402
00:15:25,850 --> 00:15:24,600
sending me information and telling me

403
00:15:27,949 --> 00:15:25,860
about their own sightings which I

404
00:15:31,730 --> 00:15:27,959
thought was absolutely fantastic

405
00:15:33,590 --> 00:15:31,740
so I saved all of those up and then when

406
00:15:35,930 --> 00:15:33,600
I came to write the book

407
00:15:38,389 --> 00:15:35,940
I put in a lot of the local sightings

408
00:15:40,790 --> 00:15:38,399
from my own town and all of my own

409
00:15:42,650 --> 00:15:40,800
information but there wasn't enough to

410
00:15:44,210 --> 00:15:42,660
fill a book I mean I'd only got up to

411
00:15:46,730 --> 00:15:44,220
about ten thousand words at that point

412
00:15:49,550 --> 00:15:46,740
and I needed to try and get 70 000 words

413
00:15:51,889 --> 00:15:49,560

to get a decent sized book so I decided

414

00:15:53,930 --> 00:15:51,899

to drag in all of those accounts that

415

00:15:56,810 --> 00:15:53,940

people had sent to me over the years

416

00:15:59,269 --> 00:15:56,820

and also to reach out on them social

417

00:16:01,009 --> 00:15:59,279

media to get some new accounts as well

418

00:16:02,990 --> 00:16:01,019

from people on triangles and the

419

00:16:05,810 --> 00:16:03,000

response was fantastic you know

420

00:16:08,689 --> 00:16:05,820

in the book I've got over 130 different

421

00:16:10,250 --> 00:16:08,699

close encounter sightings from people a

422

00:16:12,110 --> 00:16:10,260

lot of them are very short stories you

423

00:16:13,490 --> 00:16:12,120

know they don't last very long but

424

00:16:16,009 --> 00:16:13,500

there's information to be gained from

425

00:16:18,530 --> 00:16:16,019

every story that's on there the 130

426

00:16:20,329 --> 00:16:18,540

accounts so the book is packed with

427

00:16:21,889 --> 00:16:20,339

information

428

00:16:23,329 --> 00:16:21,899

um it does obviously talk about my own

429

00:16:25,370 --> 00:16:23,339

side of him

430

00:16:28,250 --> 00:16:25,380

and also um

431

00:16:31,370 --> 00:16:28,260

I believe there is a connection between

432

00:16:34,009 --> 00:16:31,380

UFOs and the Paranormal

433

00:16:36,050 --> 00:16:34,019

um well I know there was a connection so

434

00:16:38,030 --> 00:16:36,060

there was a whole section in the book on

435

00:16:40,550 --> 00:16:38,040

the connection between paranormal and

436

00:16:41,810 --> 00:16:40,560

UFOs because as people were sending me

437

00:16:42,470 --> 00:16:41,820

the new

438

00:16:44,329 --> 00:16:42,480

um

439

00:16:46,490 --> 00:16:44,339

sightings through and people I was in

440

00:16:48,230 --> 00:16:46,500

contact with from the past I was asking

441

00:16:50,689 --> 00:16:48,240

them if there's any other encounters or

442

00:16:52,970 --> 00:16:50,699

any other paranormal experiences now

443

00:16:55,009 --> 00:16:52,980

more people were saying yes than saying

444

00:16:57,290 --> 00:16:55,019

no so it seemed logical to have a

445

00:17:00,170 --> 00:16:57,300

complete section on on paranormal

446

00:17:02,569 --> 00:17:00,180

experiences that alongside the UFOs

447

00:17:04,669 --> 00:17:02,579

and also touch a little bit on alien

448

00:17:07,429 --> 00:17:04,679

telepathy in there as well

449

00:17:09,409 --> 00:17:07,439

but all of it as weird as it all is it's

450

00:17:10,730 --> 00:17:09,419

just I keep saying this it's a science

451
00:17:13,870 --> 00:17:10,740
but it's a science we don't understand

452
00:17:16,789 --> 00:17:13,880
yet it's not magic it's not black magic

453
00:17:19,130 --> 00:17:16,799
you know it is a proper science but it's

454
00:17:21,530 --> 00:17:19,140
beyond our capability at the moment

455
00:17:24,110 --> 00:17:21,540
yeah I mean can you imagine if there was

456
00:17:26,510 --> 00:17:24,120
like a government official

457
00:17:28,370 --> 00:17:26,520
that was uh stating this at the same

458
00:17:31,549 --> 00:17:28,380
time as you did you know I mean things

459
00:17:33,470 --> 00:17:31,559
would have moved along a lot quicker

460
00:17:35,510 --> 00:17:33,480
than they you would imagine they would

461
00:17:37,490 --> 00:17:35,520
anyway

462
00:17:40,730 --> 00:17:37,500
um speaking of other people citing it

463
00:17:43,190 --> 00:17:40,740

had anyone else in the entire area seen

464

00:17:45,470 --> 00:17:43,200

anything that night beside you your

465

00:17:47,870 --> 00:17:45,480

family nobody at all now we checked I

466

00:17:50,930 --> 00:17:47,880

found the airports uh we went and

467

00:17:52,610 --> 00:17:50,940

knocked on the door the local um Farm

468

00:17:54,950 --> 00:17:52,620

which is quite Brave it was the closest

469

00:17:57,409 --> 00:17:54,960

building to to where the sighting took

470

00:17:59,390 --> 00:17:57,419

place but no nobody had seen anything at

471

00:18:00,890 --> 00:17:59,400

all it was just the four of us and

472

00:18:02,270 --> 00:18:00,900

I have to say the next day when I got up

473

00:18:05,270 --> 00:18:02,280

I found that surprising I thought

474

00:18:07,070 --> 00:18:05,280

everybody would know it and um it was

475

00:18:08,930 --> 00:18:07,080

April the first as well April Fool's Day

476

00:18:10,310 --> 00:18:08,940

the next day so that made my job a

477

00:18:12,110 --> 00:18:10,320

little bit more difficult trying to tell

478

00:18:13,789 --> 00:18:12,120

everybody what we'd seen the night

479

00:18:16,010 --> 00:18:13,799

before but I couldn't help myself

480

00:18:18,169 --> 00:18:16,020

yeah I have to say it's been accepted

481

00:18:20,029 --> 00:18:18,179

really well you know

482

00:18:20,690 --> 00:18:20,039

oh and what about

483

00:18:23,750 --> 00:18:20,700

um

484

00:18:26,510 --> 00:18:23,760

you said that your uh extended family

485

00:18:27,289 --> 00:18:26,520

was driving should have been driving by

486

00:18:33,289 --> 00:18:27,299

you

487

00:18:34,730 --> 00:18:33,299

mother-in-laws or whatever home uh

488

00:18:38,150 --> 00:18:34,740

before you

489

00:18:39,950 --> 00:18:38,160

yes now but it's a bit older didn't see

490

00:18:42,770 --> 00:18:39,960

us to be honest I mean we did reverse

491

00:18:45,110 --> 00:18:42,780

into a gateway gateway but I'm sure they

492

00:18:46,730 --> 00:18:45,120

would have seen us if they'd pass by

493

00:18:49,430 --> 00:18:46,740

and the reason I mention it is because

494

00:18:51,230 --> 00:18:49,440

like the next day I went back down to

495

00:18:52,789 --> 00:18:51,240

have a look at where we'd seen the craft

496

00:18:54,830 --> 00:18:52,799

and

497

00:18:56,690 --> 00:18:54,840

to drive back through from where we

498

00:18:59,270 --> 00:18:56,700

turned the corner on the fast way

499

00:19:00,830 --> 00:18:59,280

now when I turned on to the fast way I

500

00:19:02,690 --> 00:19:00,840

thought to myself how could we have seen

501
00:19:04,190 --> 00:19:02,700
it being so low down because there was

502
00:19:06,230 --> 00:19:04,200
like some trees and hedges and things

503
00:19:09,110 --> 00:19:06,240
blocking our view from half a mile away

504
00:19:11,810 --> 00:19:09,120
but on the night it was just absolutely

505
00:19:14,930 --> 00:19:11,820
there and clear

506
00:19:16,610 --> 00:19:14,940
now my wife who didn't see the craft

507
00:19:19,010 --> 00:19:16,620
because she was driving and she just

508
00:19:20,270 --> 00:19:19,020
kept her eyes on she saw the lights but

509
00:19:23,570 --> 00:19:20,280
kept her eyes on the road and being

510
00:19:25,070 --> 00:19:23,580
sensible and we bursted into the gateway

511
00:19:27,289 --> 00:19:25,080
she went and picked a friend of ours up

512
00:19:28,909 --> 00:19:27,299
from the airport a few days later to a

513
00:19:30,710 --> 00:19:28,919

week later and she drove back along the

514

00:19:32,330 --> 00:19:30,720

fast way to show her where we'd seen the

515

00:19:33,890 --> 00:19:32,340

the UFO

516

00:19:35,870 --> 00:19:33,900

and when she came home and she says you

517

00:19:37,789 --> 00:19:35,880

know I think the scenery was different

518

00:19:39,110 --> 00:19:37,799

that night I don't see how we could have

519

00:19:41,090 --> 00:19:39,120

seen it from where we turned the corner

520

00:19:43,850 --> 00:19:41,100

although we we had seen it

521

00:19:45,169 --> 00:19:43,860

so it's almost like we've got sort of

522

00:19:47,090 --> 00:19:45,179

dragged into another dimension or

523

00:19:48,830 --> 00:19:47,100

something for a brief moment of time

524

00:19:51,049 --> 00:19:48,840

it's probably not probably may just be

525

00:19:52,370 --> 00:19:51,059

our imaginations I don't know but the

526

00:19:54,529 --> 00:19:52,380

fact that it the scenery looked

527

00:19:57,110 --> 00:19:54,539

different and the second vehicle got

528

00:19:59,210 --> 00:19:57,120

home before was it's all very intriguing

529

00:20:01,010 --> 00:19:59,220

I have to say I don't think we'll ever

530

00:20:03,310 --> 00:20:01,020

know the the answers on that

531

00:20:05,870 --> 00:20:03,320

now when you're talking about this thing

532

00:20:09,049 --> 00:20:05,880

appeared to be cloaking and then you saw

533

00:20:12,110 --> 00:20:09,059

it appear right in front of your eyes uh

534

00:20:15,169 --> 00:20:12,120

was it all at once was it like an even

535

00:20:17,570 --> 00:20:15,179

type of appearance or what did it start

536

00:20:22,010 --> 00:20:17,580

at one end and move to another that type

537

00:20:26,510 --> 00:20:25,370

um yeah it's difficult to say it sort of

538

00:20:29,630 --> 00:20:26,520

looked as though

539

00:20:31,250 --> 00:20:29,640

initially this guy started to Ripple

540

00:20:34,070 --> 00:20:31,260

and I guess you could have said at that

541

00:20:36,950 --> 00:20:34,080

point it was like a transparent

542

00:20:38,810 --> 00:20:36,960

perspex box around the lights but it was

543

00:20:41,029 --> 00:20:38,820

only briefly very quick

544

00:20:42,650 --> 00:20:41,039

as soon as I realized it was solid it

545

00:20:45,289 --> 00:20:42,660

was becoming solid it was in an instant

546

00:20:47,630 --> 00:20:45,299

you know it was like one sound and it

547

00:20:50,510 --> 00:20:47,640

changed from being just light to being a

548

00:20:52,610 --> 00:20:50,520

solid Craft

549

00:20:53,750 --> 00:20:52,620

um so whilst we're on this this subject

550

00:20:55,789 --> 00:20:53,760

I mean

551
00:20:58,250 --> 00:20:55,799
there was a little bit more to it so I'm

552
00:21:01,930 --> 00:20:58,260
I'm going to tell you that now

553
00:21:08,450 --> 00:21:05,630
and so far that's what I've done but the

554
00:21:10,310 --> 00:21:08,460
Paranormal side the weird side on the

555
00:21:13,190 --> 00:21:10,320
night when the craft tilted up in the

556
00:21:15,409 --> 00:21:13,200
air and was looking at the surface

557
00:21:16,669 --> 00:21:15,419
all of a sudden it was like they've got

558
00:21:17,750 --> 00:21:16,679
a pair of binoculars and put them under

559
00:21:20,450 --> 00:21:17,760
my eyes

560
00:21:22,669 --> 00:21:20,460
and the craft was right in front of me I

561
00:21:24,770 --> 00:21:22,679
could see the interlocking lines on the

562
00:21:26,570 --> 00:21:24,780
surface that was the first image then I

563
00:21:29,090 --> 00:21:26,580

had another image a second image which

564

00:21:31,549 --> 00:21:29,100

was the nose now the nose was right in

565

00:21:33,409 --> 00:21:31,559

front of me that's a big round nose it

566

00:21:35,330 --> 00:21:33,419

was beautifully manufactured but it was

567

00:21:36,770 --> 00:21:35,340

so close I couldn't see the lines on the

568

00:21:38,990 --> 00:21:36,780

surface anymore because all I could see

569

00:21:39,890 --> 00:21:39,000

was a nose and then there was a third

570

00:21:42,289 --> 00:21:39,900

View

571

00:21:45,049 --> 00:21:42,299

now the third view was the central white

572

00:21:47,330 --> 00:21:45,059

core down the middle of the craft where

573

00:21:48,950 --> 00:21:47,340

you can see the top gray section in the

574

00:21:51,830 --> 00:21:48,960

bottom gray section joined to the

575

00:21:53,570 --> 00:21:51,840

central core and the top and the bottom

576

00:21:54,890 --> 00:21:53,580

they rolled over you can see the core

577

00:21:56,510 --> 00:21:54,900

there at the moment the white cord the

578

00:21:59,210 --> 00:21:56,520

top and the bottom rolled over like a

579

00:22:00,830 --> 00:21:59,220

hovercraft skin or the edge of a pie but

580

00:22:02,990 --> 00:22:00,840

where they joined onto the white there

581

00:22:05,090 --> 00:22:03,000

was no nuts and bolts no rivets no

582

00:22:06,590 --> 00:22:05,100

welding no seams whatsoever it was just

583

00:22:07,610 --> 00:22:06,600

absolutely amazing how it been put

584

00:22:08,990 --> 00:22:07,620

together

585

00:22:10,610 --> 00:22:09,000

then the next thing I remember was

586

00:22:12,470 --> 00:22:10,620

saying stop stop I want to get out and

587

00:22:14,590 --> 00:22:12,480

get out I wanted to get on board me and

588

00:22:17,149 --> 00:22:14,600

the Mother-in-law wanted to get on board

589

00:22:19,850 --> 00:22:17,159

now the next day I'm thinking about

590

00:22:21,649 --> 00:22:19,860

these three close-up views I mean what

591

00:22:23,750 --> 00:22:21,659

was that all about and I decided I'd had

592

00:22:25,789 --> 00:22:23,760

a out-of-body experience

593

00:22:27,890 --> 00:22:25,799

and and that was just like incredible

594

00:22:29,570 --> 00:22:27,900

I'd gone from been an engineer in

595

00:22:31,430 --> 00:22:29,580

draftsman dealing with nuts and bolts

596

00:22:33,950 --> 00:22:31,440

all of a sudden having an encounter with

597

00:22:36,110 --> 00:22:33,960

the UFO and assuming I've had a outer

598

00:22:38,149 --> 00:22:36,120

body experience as well

599

00:22:40,250 --> 00:22:38,159

now in the UK we used to have some

600

00:22:42,649 --> 00:22:40,260

fantastic UFO conferences

601
00:22:44,390 --> 00:22:42,659
um in a town called Leeds that used to

602
00:22:46,549 --> 00:22:44,400
be run by a guy called Graham Birdsall

603
00:22:48,890 --> 00:22:46,559
who's passed away now and unfortunately

604
00:22:50,930 --> 00:22:48,900
the UFO magazine and the conferences

605
00:22:52,970 --> 00:22:50,940
sort of disappeared with him

606
00:22:54,529 --> 00:22:52,980
but I went to quite a few of those and

607
00:22:55,730 --> 00:22:54,539
they got quite big in the end and I

608
00:22:57,409 --> 00:22:55,740
actually got to meet a lot of

609
00:23:00,169 --> 00:22:57,419
interesting people like Stanton Freeman

610
00:23:03,049 --> 00:23:00,179
and Dr Roger near but more importantly I

611
00:23:05,990 --> 00:23:03,059
met um Bud Hopkins the late Bud Hopkins

612
00:23:08,930 --> 00:23:06,000
oh yeah and um I had a very short

613
00:23:10,430 --> 00:23:08,940

conversation with him I told him about

614

00:23:12,230 --> 00:23:10,440

the craft

615

00:23:14,390 --> 00:23:12,240

closing up in front of us and then the

616

00:23:15,770 --> 00:23:14,400

three close-up views that I had I told

617

00:23:17,090 --> 00:23:15,780

them I thought I'd an outer body

618

00:23:19,430 --> 00:23:17,100

experience

619

00:23:21,289 --> 00:23:19,440

and he said to me no no not an antibody

620

00:23:23,210 --> 00:23:21,299

experience they were images placed in

621

00:23:24,830 --> 00:23:23,220

your mind by the aliens

622

00:23:27,049 --> 00:23:24,840

but that as much as he could say because

623

00:23:28,730 --> 00:23:27,059

then somebody put it in this lady had

624

00:23:30,590 --> 00:23:28,740

got a crystal that she found at a UFO

625

00:23:33,049 --> 00:23:30,600

site she wanted to talk to Bob and Bob

626
00:23:34,970 --> 00:23:33,059
talked to her and that was my 30 seconds

627
00:23:36,529 --> 00:23:34,980
over and done with uh

628
00:23:38,570 --> 00:23:36,539
so

629
00:23:41,450 --> 00:23:38,580
I'll bear that in mind that what Bob

630
00:23:43,850 --> 00:23:41,460
said but I couldn't figure out how that

631
00:23:47,870 --> 00:23:43,860
would have occurred but that was like 20

632
00:23:49,730 --> 00:23:47,880
years ago now more recently I've

633
00:23:51,409 --> 00:23:49,740
listened to a lot of David Jacob stuff

634
00:23:55,190 --> 00:23:51,419
where he's interviewed a lot of

635
00:23:58,010 --> 00:23:55,200
abductees and alien telepathy comes into

636
00:23:59,930 --> 00:23:58,020
the equation all the time now I'd assume

637
00:24:02,090 --> 00:23:59,940
that telepathy would be voices in your

638
00:24:04,850 --> 00:24:02,100

head and you'd put a voice back but as

639

00:24:06,470 --> 00:24:04,860

David Jacobs says sometimes images are

640

00:24:08,390 --> 00:24:06,480

placed into people's heads you know

641

00:24:10,010 --> 00:24:08,400

because an image a picture can paint a

642

00:24:13,010 --> 00:24:10,020

thousand words so it would make sense

643

00:24:14,870 --> 00:24:13,020

swapping images rather than talking

644

00:24:17,149 --> 00:24:14,880

I mean when I show audiences the model

645

00:24:19,010 --> 00:24:17,159

it's a lot better than just talking

646

00:24:22,130 --> 00:24:19,020

about what I've seen it's a lot better

647

00:24:23,450 --> 00:24:22,140

to show them something tangible

648

00:24:25,370 --> 00:24:23,460

so then

649

00:24:26,690 --> 00:24:25,380

out of the blue I'll get an email from a

650

00:24:28,730 --> 00:24:26,700

guy in America he's never been in touch

651
00:24:31,370 --> 00:24:28,740
with mufon or anybody like that and he

652
00:24:33,350 --> 00:24:31,380
didn't want his name and he had a close

653
00:24:35,210 --> 00:24:33,360
encounter with a triangle and he started

654
00:24:37,669 --> 00:24:35,220
his email a lot by saying just like you

655
00:24:41,570 --> 00:24:37,679
I had three images placed in My Mind by

656
00:24:44,210 --> 00:24:42,950
um we say that because the craft looked

657
00:24:46,190 --> 00:24:44,220
like it was organic to be honest even

658
00:24:47,750 --> 00:24:46,200
though it was clearly manufactured now

659
00:24:50,090 --> 00:24:47,760
he had three close views he said some

660
00:24:52,310 --> 00:24:50,100
pipe work on the outside and a light in

661
00:24:55,549 --> 00:24:52,320
between the V and

662
00:24:56,930 --> 00:24:55,559
an internal view of the craft as well

663
00:24:59,510 --> 00:24:56,940

and I thought

664

00:25:01,789 --> 00:24:59,520

well just like me and it was like a

665

00:25:03,890 --> 00:25:01,799

Eureka moment all of a sudden it made

666

00:25:06,409 --> 00:25:03,900

sense it wasn't an out-of-body

667

00:25:08,390 --> 00:25:06,419

experience it was more likely three

668

00:25:10,430 --> 00:25:08,400

images placed into my mind

669

00:25:11,870 --> 00:25:10,440

by either the aliens on the craft or

670

00:25:13,909 --> 00:25:11,880

like I say the craft itself because the

671

00:25:15,110 --> 00:25:13,919

craft looked like it was organic and

672

00:25:17,570 --> 00:25:15,120

then they had to ask myself why would

673

00:25:20,029 --> 00:25:17,580

they do that and I guess it's just so I

674

00:25:21,230 --> 00:25:20,039

could build the models and get to this

675

00:25:22,430 --> 00:25:21,240

point in time where I've written the

676

00:25:23,990 --> 00:25:22,440

book because without those close

677

00:25:25,730 --> 00:25:24,000

viewings I could not build the scale

678

00:25:26,750 --> 00:25:25,740

model I wouldn't from where we were

679

00:25:28,730 --> 00:25:26,760

sitting in the car you wouldn't have

680

00:25:29,750 --> 00:25:28,740

been able to see the side view you

681

00:25:31,070 --> 00:25:29,760

wouldn't have been able to have the top

682

00:25:32,090 --> 00:25:31,080

and bottom were rolled onto the central

683

00:25:33,950 --> 00:25:32,100

core

684

00:25:36,230 --> 00:25:33,960

you'd only see the rear end of it and

685

00:25:37,610 --> 00:25:36,240

the the top top view of it as it rose up

686

00:25:39,409 --> 00:25:37,620

in the air

687

00:25:42,230 --> 00:25:39,419

so

688

00:25:44,810 --> 00:25:42,240

as if that wasn't strange enough I think

689

00:25:46,310 --> 00:25:44,820

then over the next 18 months or two

690

00:25:49,250 --> 00:25:46,320

years I started having paranormal

691

00:25:51,649 --> 00:25:49,260

experiences lights in the sky

692

00:25:52,789 --> 00:25:51,659

um an invisible creature down at the

693

00:25:55,370 --> 00:25:52,799

riverbank

694

00:25:58,549 --> 00:25:55,380

all sorts of things and I was having so

695

00:26:00,950 --> 00:25:58,559

many I kept a list of them all and um in

696

00:26:02,870 --> 00:26:00,960

the days and then they sort of the calm

697

00:26:04,730 --> 00:26:02,880

down over the years like nothing really

698

00:26:06,230 --> 00:26:04,740

happens fantastically anymore like I did

699

00:26:07,669 --> 00:26:06,240

in the early days

700

00:26:09,409 --> 00:26:07,679

but I remember having one experience

701
00:26:10,850 --> 00:26:09,419
when I was at the river with some

702
00:26:12,049 --> 00:26:10,860
invisible

703
00:26:13,730 --> 00:26:12,059
whatever it was there were four

704
00:26:15,470 --> 00:26:13,740
footsteps walking towards me and walk

705
00:26:18,669 --> 00:26:15,480
walked in front of me I mean he's

706
00:26:20,390 --> 00:26:18,679
probably called it a ghost or something

707
00:26:22,130 --> 00:26:20,400
logically because I'm a logical

708
00:26:24,590 --> 00:26:22,140
management engineer

709
00:26:26,870 --> 00:26:24,600
why is this occurring well it's only

710
00:26:28,970 --> 00:26:26,880
happened since the UFO

711
00:26:30,409 --> 00:26:28,980
so and about nothing prior to that

712
00:26:33,850 --> 00:26:30,419
nothing for the first 40 years of my

713
00:26:37,250 --> 00:26:33,860

life I'm now 65 that's 64 sorry

714

00:26:39,470 --> 00:26:37,260

65. and I've only had experiences after

715

00:26:42,169 --> 00:26:39,480

the close encounter with the UFO

716

00:26:44,750 --> 00:26:42,179

so it made sense then that was the day I

717

00:26:46,610 --> 00:26:44,760

decided the UFO was inter-dimensional it

718

00:26:48,169 --> 00:26:46,620

was coming from a parallel world it was

719

00:26:49,250 --> 00:26:48,179

wasn't coming from outer space it's not

720

00:26:51,470 --> 00:26:49,260

traveled here because I wouldn't be

721

00:26:53,750 --> 00:26:51,480

having these other experiences

722

00:26:56,690 --> 00:26:53,760

so

723

00:26:58,310 --> 00:26:56,700

yeah and that that was one of the things

724

00:27:01,430 --> 00:26:58,320

I was going to ask you what your

725

00:27:04,130 --> 00:27:01,440

thoughts were on the way it appeared

726

00:27:05,810 --> 00:27:04,140

um you know it it you know kind of

727

00:27:08,210 --> 00:27:05,820

sounds like something that could be from

728

00:27:11,029 --> 00:27:08,220

another dimension you know I mean

729

00:27:13,490 --> 00:27:11,039

the reason I say things like this is no

730

00:27:16,549 --> 00:27:13,500

one really knows at this point for sure

731

00:27:19,010 --> 00:27:16,559

about anything and you know the the

732

00:27:21,890 --> 00:27:19,020

Visions you had uh where they could come

733

00:27:22,730 --> 00:27:21,900

from there whatever it is it's alien to

734

00:27:26,090 --> 00:27:22,740

us

735

00:27:28,010 --> 00:27:26,100

you know it seems to be

736

00:27:30,289 --> 00:27:28,020

yeah I mean what I would say is though

737

00:27:32,269 --> 00:27:30,299

the the craft it was beautiful

738

00:27:34,789 --> 00:27:32,279

absolutely amazing I mean the way it had

739

00:27:36,950 --> 00:27:34,799

been manufactured and there was no

740

00:27:38,750 --> 00:27:36,960

no marks on it nowhere and tear this

741

00:27:40,370 --> 00:27:38,760

thing hasn't come through burn through

742

00:27:42,710 --> 00:27:40,380

the atmosphere to get here

743

00:27:43,909 --> 00:27:42,720

you know it just looks like a hot across

744

00:27:46,310 --> 00:27:43,919

something to another

745

00:27:47,930 --> 00:27:46,320

it was totally silent and there was no

746

00:27:50,990 --> 00:27:47,940

smell of any Aviation fuels or anything

747

00:27:52,490 --> 00:27:51,000

along those lines and it's movement

748

00:27:54,529 --> 00:27:52,500

that was one of the things I noticed

749

00:27:56,149 --> 00:27:54,539

once I started researching after the

750

00:27:57,409 --> 00:27:56,159

after the encounter I got onto the

751
00:27:59,450 --> 00:27:57,419
internet obviously and started finding

752
00:28:00,830 --> 00:27:59,460
other people had seen triangles

753
00:28:02,570 --> 00:28:00,840
one of the interesting things that

754
00:28:05,149 --> 00:28:02,580
people were saying is that it floats

755
00:28:07,250 --> 00:28:05,159
it's fluid it Glides it doesn't move

756
00:28:08,690 --> 00:28:07,260
like a heavier jump jet does it in real

757
00:28:10,850 --> 00:28:08,700
time you know when that's hovering and

758
00:28:12,529 --> 00:28:10,860
you see it move these things look like

759
00:28:14,810 --> 00:28:12,539
the the Close Quarters look like they're

760
00:28:16,730 --> 00:28:14,820
underwater I'm assuming that is like

761
00:28:18,789 --> 00:28:16,740
something to do with the an anti-gravity

762
00:28:20,750 --> 00:28:18,799
system that they're using to

763
00:28:21,890 --> 00:28:20,760

propel The Craft

764

00:28:24,350 --> 00:28:21,900

yeah

765

00:28:25,370 --> 00:28:24,360

and I have another theory as well on

766

00:28:26,090 --> 00:28:25,380

that actually

767

00:28:28,310 --> 00:28:26,100

um

768

00:28:31,190 --> 00:28:28,320

the beams on the surface

769

00:28:33,769 --> 00:28:31,200

a friend of mine sent me a a video from

770

00:28:36,470 --> 00:28:33,779

an engineer who got a piece of metal

771

00:28:39,230 --> 00:28:36,480

and the um cooled it down in liquid

772

00:28:41,149 --> 00:28:39,240

nitrogen to zero degrees Kelvin made it

773

00:28:43,310 --> 00:28:41,159

into a super conductor and then just got

774

00:28:45,769 --> 00:28:43,320

it to hover in space just hovering a

775

00:28:48,110 --> 00:28:45,779

magnetic field it just sits there and

776

00:28:51,769 --> 00:28:48,120

and Vapor comes off it

777

00:28:53,690 --> 00:28:51,779

so came up with this Theory you see the

778

00:28:55,250 --> 00:28:53,700

liquid on the surface of the craft that

779

00:28:57,950 --> 00:28:55,260

could be something like liquid nitrogen

780

00:28:59,870 --> 00:28:57,960

that's trapped in a transparent skin the

781

00:29:01,490 --> 00:28:59,880

beams the silver beams on top are

782

00:29:03,470 --> 00:29:01,500

actually twice as thick as what's shown

783

00:29:06,110 --> 00:29:03,480

there and they go down into the liquid

784

00:29:07,750 --> 00:29:06,120

all those beams on Surface would then be

785

00:29:09,890 --> 00:29:07,760

super cooled they've all become

786

00:29:11,269 --> 00:29:09,900

superconductors and once you get

787

00:29:12,470 --> 00:29:11,279

superconductors you get quantum

788

00:29:16,549 --> 00:29:12,480

levitation

789

00:29:19,070 --> 00:29:16,559

you get vaporization now as a craft

790

00:29:21,289 --> 00:29:19,080

materialize the bottom two nearest wing

791

00:29:23,210 --> 00:29:21,299

tips towards us they're a little fluffy

792

00:29:25,850 --> 00:29:23,220

white clouds on each corner it looks

793

00:29:28,130 --> 00:29:25,860

absolutely amazing as it materialized

794

00:29:31,250 --> 00:29:28,140

that would be because the craft was so

795

00:29:33,529 --> 00:29:31,260

cold and with our air was causing

796

00:29:35,510 --> 00:29:33,539

cause causing vaporization on the wing

797

00:29:37,070 --> 00:29:35,520

tips so

798

00:29:38,810 --> 00:29:37,080

I don't know if it's right or not but

799

00:29:41,810 --> 00:29:38,820

that's one Theory I've got on how it

800

00:29:44,450 --> 00:29:41,820

would perhaps create lift and roll and

801
00:29:46,730 --> 00:29:44,460
that sort of thing by using the that

802
00:29:49,430 --> 00:29:46,740
sort of technique

803
00:29:50,990 --> 00:29:49,440
yeah and then I thought that if it's

804
00:29:53,630 --> 00:29:51,000
using anti-gravity would it be coming

805
00:29:55,909 --> 00:29:53,640
from a thousand million light years away

806
00:29:57,289 --> 00:29:55,919
or would it be coming across a dimension

807
00:29:59,090 --> 00:29:57,299
because you're going to need gravity you

808
00:30:00,470 --> 00:29:59,100
know once you're out in space after you

809
00:30:01,610 --> 00:30:00,480
need a planet to have gravity to make

810
00:30:04,130 --> 00:30:01,620
these crap

811
00:30:05,630 --> 00:30:04,140
work so is that another pointer to it

812
00:30:07,789 --> 00:30:05,640
being dimensional rather than

813
00:30:12,409 --> 00:30:07,799

extraterrestrial

814

00:30:14,090 --> 00:30:12,419

hmm are are things to ponder you know

815

00:30:16,370 --> 00:30:14,100

um one of the

816

00:30:18,649 --> 00:30:16,380

things when you're talking about how you

817

00:30:20,750 --> 00:30:18,659

had other paranormal experiences

818

00:30:21,889 --> 00:30:20,760

afterwards and it kind of makes me

819

00:30:24,350 --> 00:30:21,899

wonder if

820

00:30:28,970 --> 00:30:24,360

you know the the sightings sometimes

821

00:30:30,950 --> 00:30:28,980

will open your mind to more things

822

00:30:34,190 --> 00:30:30,960

um because you're exploring your your

823

00:30:36,950 --> 00:30:34,200

mind is more open like what is this uh

824

00:30:38,510 --> 00:30:36,960

you know I wonder if if somehow that the

825

00:30:40,010 --> 00:30:38,520

experience opens your mind to other

826

00:30:42,169 --> 00:30:40,020

things

827

00:30:44,690 --> 00:30:42,179

yes that's right so

828

00:30:47,330 --> 00:30:44,700

for me definitely and maybe that's

829

00:30:49,789 --> 00:30:47,340

because of my engineering background

830

00:30:51,769 --> 00:30:49,799

so what was noticeable that the other

831

00:30:53,630 --> 00:30:51,779

three occupants of the car didn't go on

832

00:30:55,850 --> 00:30:53,640

to have any other paranormal experiences

833

00:30:57,289 --> 00:30:55,860

like myself it was just me all the time

834

00:30:58,789 --> 00:30:57,299

and I must admit I was looking out for

835

00:31:00,470 --> 00:30:58,799

things I'd go out on the patio every

836

00:31:02,570 --> 00:31:00,480

night and scan the sky and I would see

837

00:31:05,570 --> 00:31:02,580

things occasionally

838

00:31:08,210 --> 00:31:05,580

um just by going out there and looking

839

00:31:10,250 --> 00:31:08,220

but not with the others so

840

00:31:12,470 --> 00:31:10,260

I tried to figure logically why that

841

00:31:13,909 --> 00:31:12,480

would be and I could only reason I put

842

00:31:16,130 --> 00:31:13,919

that down to is because I was the only

843

00:31:17,570 --> 00:31:16,140

one who had the close viewing on the

844

00:31:19,130 --> 00:31:17,580

night you know when it Rose in front of

845

00:31:21,409 --> 00:31:19,140

us it felt like somebody suddenly put

846

00:31:23,269 --> 00:31:21,419

some binoculars in front of my eyes

847

00:31:25,789 --> 00:31:23,279

I was the only one who had that

848

00:31:27,289 --> 00:31:25,799

experience on the night and I'm the only

849

00:31:29,450 --> 00:31:27,299

one who's gone on to have further

850

00:31:33,169 --> 00:31:29,460

paranormal experiences since the

851
00:31:34,669 --> 00:31:33,179
encounter so was that the trigger or is

852
00:31:36,769 --> 00:31:34,679
it like you say just the fact that I

853
00:31:38,930 --> 00:31:36,779
opened up my own mind to what I was

854
00:31:40,310 --> 00:31:38,940
seeing I mean we don't know we've got to

855
00:31:41,690 --> 00:31:40,320
keep an open mind on all of this it

856
00:31:44,269 --> 00:31:41,700
sounds crazy they may not have been any

857
00:31:47,810 --> 00:31:44,279
aliens on board it may have been just a

858
00:31:49,370 --> 00:31:47,820
remote remotely uh flowing craft

859
00:31:50,990 --> 00:31:49,380
it could be something to do with the

860
00:31:53,149 --> 00:31:51,000
crossover Dimensions that can give you

861
00:31:55,070 --> 00:31:53,159
close viewing of these objects it might

862
00:31:56,750 --> 00:31:55,080
have nothing to do with aliens on board

863
00:31:58,190 --> 00:31:56,760

whatsoever we just don't know we could

864

00:32:00,590 --> 00:31:58,200

only try and guess at what these things

865

00:32:02,149 --> 00:32:00,600

are but I can't say it was a very

866

00:32:04,549 --> 00:32:02,159

strange night and

867

00:32:07,370 --> 00:32:04,559

are Australians that went with it

868

00:32:09,049 --> 00:32:07,380

would you be dare to say how close you

869

00:32:11,330 --> 00:32:09,059

may have been to it

870

00:32:13,430 --> 00:32:11,340

yeah like I say 100 feet is what I'm

871

00:32:16,850 --> 00:32:13,440

estimating it to be wow that that's like

872

00:32:22,210 --> 00:32:16,860

the quickest time yeah

873

00:32:26,690 --> 00:32:24,409

now the interesting thing is when we

874

00:32:28,730 --> 00:32:26,700

came upon the craft

875

00:32:30,049 --> 00:32:28,740

it was an angle to the Earth it wasn't

876

00:32:33,110 --> 00:32:30,059

level

877

00:32:35,930 --> 00:32:33,120

like that it was tilted like this okay

878

00:32:37,010 --> 00:32:35,940

now the reason I think it was tilted is

879

00:32:38,690 --> 00:32:37,020

what I've tried to work out over the

880

00:32:40,370 --> 00:32:38,700

years is because we're driving towards

881

00:32:41,930 --> 00:32:40,380

it if you're looking at the underneath

882

00:32:45,169 --> 00:32:41,940

of The Craft you get to see more of the

883

00:32:47,450 --> 00:32:45,179

lights than if it's just straight and

884

00:32:48,830 --> 00:32:47,460

parallel with the Earth like that well

885

00:32:50,450 --> 00:32:48,840

as we were approaching there was no

886

00:32:52,610 --> 00:32:50,460

craft it was just the lights until we

887

00:32:55,190 --> 00:32:52,620

grew level with it but like I say it was

888

00:32:56,630 --> 00:32:55,200

tilted at an angle like this so This the

889

00:32:59,149 --> 00:32:56,640

lower wingtip

890

00:33:00,769 --> 00:32:59,159

must have been um

891

00:33:02,630 --> 00:33:00,779

must have been almost touching the

892

00:33:04,490 --> 00:33:02,640

ground to be honest it must have been

893

00:33:05,930 --> 00:33:04,500

just literally a couple of feet off the

894

00:33:08,570 --> 00:33:05,940

ground

895

00:33:12,649 --> 00:33:08,580

and like I say if it had tilted

896

00:33:14,330 --> 00:33:12,659

if the craft are tilted from The Middle

897

00:33:15,710 --> 00:33:14,340

as it rose up it would have struck the

898

00:33:18,049 --> 00:33:15,720

ground it would hit the ground like that

899

00:33:20,769 --> 00:33:18,059

so the rear end stayed where it was and

900

00:33:23,750 --> 00:33:20,779

the nose came up in the air like that

901
00:33:26,509 --> 00:33:23,760
so I would say

902
00:33:28,130 --> 00:33:26,519
the bottom right uh bottom right hand

903
00:33:29,509 --> 00:33:28,140
wing tip as we looked at the rear of it

904
00:33:30,889 --> 00:33:29,519
would have been almost touching the

905
00:33:31,730 --> 00:33:30,899
ground and the other one probably would

906
00:33:34,009 --> 00:33:31,740
only be

907
00:33:35,930 --> 00:33:34,019
10 20 feet off the ground

908
00:33:38,810 --> 00:33:35,940
it was incredible

909
00:33:41,630 --> 00:33:38,820
when you went back the next day did you

910
00:33:43,970 --> 00:33:41,640
walk over to where you thought it was

911
00:33:45,590 --> 00:33:43,980
um above were you able to walk over to

912
00:33:48,769 --> 00:33:45,600
that area

913
00:33:50,450 --> 00:33:48,779

no there was a gate a lob gate and uh

914

00:33:52,310 --> 00:33:50,460

horses in the field

915

00:33:53,570 --> 00:33:52,320

ah it's interesting to know there was

916

00:33:55,430 --> 00:33:53,580

horses in the field and there was a

917

00:33:57,409 --> 00:33:55,440

stable so the the craft probably would

918

00:33:58,970 --> 00:33:57,419

have been more or less over the stable I

919

00:34:00,889 --> 00:33:58,980

would have said

920

00:34:02,090 --> 00:34:00,899

but that whether it was coincidence or

921

00:34:03,830 --> 00:34:02,100

not I don't know whether it was there

922

00:34:05,509 --> 00:34:03,840

because you do hear a lot about animal

923

00:34:07,970 --> 00:34:05,519

mutilations

924

00:34:09,349 --> 00:34:07,980

but they to me it felt like it was more

925

00:34:10,970 --> 00:34:09,359

of an ambush like they were waiting for

926
00:34:13,010 --> 00:34:10,980
us the light show was incredible I think

927
00:34:15,770 --> 00:34:13,020
we tilted the crack towards us to show

928
00:34:19,010 --> 00:34:15,780
more lights and grab our attention

929
00:34:21,290 --> 00:34:19,020
and I've got a good imagination I have

930
00:34:23,629 --> 00:34:21,300
to say but I wonder if when we was

931
00:34:25,070 --> 00:34:23,639
looking at the small one the large one

932
00:34:27,050 --> 00:34:25,080
came over the top of us the one that

933
00:34:28,310 --> 00:34:27,060
we've seen disappearing the trajectory

934
00:34:30,829 --> 00:34:28,320
of where it was flying would have

935
00:34:32,930 --> 00:34:30,839
brought it over the cup oh now the wife

936
00:34:34,669 --> 00:34:32,940
when she drew a picture of what she saw

937
00:34:37,490 --> 00:34:34,679
she Drew three red lights in the perfect

938
00:34:39,290 --> 00:34:37,500

triangle there's absolutely no way we

939

00:34:41,510 --> 00:34:39,300

could have seen that not from where we

940

00:34:42,950 --> 00:34:41,520

were we saw the rear of The Craft on top

941

00:34:45,230 --> 00:34:42,960

of the craft we never seen the leaf of

942

00:34:47,869 --> 00:34:45,240

it at any point apart from when it was

943

00:34:49,430 --> 00:34:47,879

tilted towards us at that point it was

944

00:34:51,470 --> 00:34:49,440

mingled in with the red lights on the

945

00:34:52,730 --> 00:34:51,480

back of the craft and white in there as

946

00:34:54,349 --> 00:34:52,740

well which I'll soon would be the

947

00:34:56,210 --> 00:34:54,359

central white core

948

00:34:57,589 --> 00:34:56,220

now a few months later I asked her to

949

00:34:59,570 --> 00:34:57,599

draw again the lights that she's seen

950

00:35:01,010 --> 00:34:59,580

and again she Drew three red lights in a

951
00:35:03,349 --> 00:35:01,020

perfect triangle

952
00:35:04,970 --> 00:35:03,359

and I wondered if she saw the underneath

953
00:35:07,010 --> 00:35:04,980

of the large Mother Ship coming over the

954
00:35:08,930 --> 00:35:07,020

top of the car as the little one was

955
00:35:10,250 --> 00:35:08,940

distracting us because by the time we'd

956
00:35:12,050 --> 00:35:10,260

have reversed into the gateway and

957
00:35:14,150 --> 00:35:12,060

jumped out then the large craft was

958
00:35:17,329 --> 00:35:14,160

going away from us and it would sort of

959
00:35:19,730 --> 00:35:17,339

fit in with the time period

960
00:35:22,069 --> 00:35:19,740

but again we're just trying to guess at

961
00:35:25,069 --> 00:35:22,079

what what his active talk plays there

962
00:35:27,950 --> 00:35:25,079

now your daughter did you think your

963
00:35:30,470 --> 00:35:27,960

daughter saw exactly what you saw

964

00:35:31,849 --> 00:35:30,480

yes and the Mother-in-law

965

00:35:33,530 --> 00:35:31,859

um my daughter drew the same sort of

966

00:35:35,569 --> 00:35:33,540

pictures I mean mother-in-law talked

967

00:35:36,710 --> 00:35:35,579

about a craft she said good is on the

968

00:35:39,349 --> 00:35:36,720

surface

969

00:35:41,210 --> 00:35:39,359

now when it comes to the Paranormal side

970

00:35:43,370 --> 00:35:41,220

of things most people have written in

971

00:35:45,410 --> 00:35:43,380

with their experiences who have had

972

00:35:47,450 --> 00:35:45,420

paranormal experiences seem to have had

973

00:35:49,970 --> 00:35:47,460

the Paranormal experiences prior to the

974

00:35:52,430 --> 00:35:49,980

UFO like throughout the life of seeing

975

00:35:54,050 --> 00:35:52,440

ghosts and things for me I had nothing

976
00:35:57,410 --> 00:35:54,060
as I can remember

977
00:35:57,420 --> 00:36:01,609
experience here

978
00:36:06,230 --> 00:36:03,410
I must have we would have got on board

979
00:36:07,910 --> 00:36:06,240
with a chance we were so excited my wife

980
00:36:09,829 --> 00:36:07,920
wasn't quite so excited my daughter was

981
00:36:11,510 --> 00:36:09,839
a bit scared but we wanted to get out we

982
00:36:13,430 --> 00:36:11,520
wanted to get on board

983
00:36:15,829 --> 00:36:13,440
now over the next few

984
00:36:18,170 --> 00:36:15,839
weeks the Mother-in-law anything to do

985
00:36:20,630 --> 00:36:18,180
because

986
00:36:23,030 --> 00:36:20,640
it's down to me to get my mother-in-law

987
00:36:25,790 --> 00:36:23,040
became quite close as far as the UFOs

988
00:36:29,569 --> 00:36:25,800

are concerned now she died unfortunately

989

00:36:31,370 --> 00:36:29,579

during covid lockdown and um when they

990

00:36:33,829 --> 00:36:31,380

cleaned out the the bedroom they found

991

00:36:35,210 --> 00:36:33,839

all this paranormal literature and

992

00:36:37,970 --> 00:36:35,220

they've given it to me like all these

993

00:36:40,430 --> 00:36:37,980

paper cuttings and loads of stuff like

994

00:36:42,650 --> 00:36:40,440

so it seems quite logical to me that the

995

00:36:44,390 --> 00:36:42,660

mother-in-law has had

996

00:36:47,089 --> 00:36:44,400

um paranormal experiences prior to the

997

00:36:49,490 --> 00:36:47,099

UFO so that's an interesting interesting

998

00:36:52,329 --> 00:36:49,500

sort of point and and she was Keen to

999

00:36:55,010 --> 00:36:52,339

get on board the same as myself

1000

00:36:57,230 --> 00:36:55,020

so you really had you really had a

1001
00:37:01,849 --> 00:36:57,240
feeling like you would want to get on

1002
00:37:05,270 --> 00:37:04,130
yes that's how I felt at the time I know

1003
00:37:07,010 --> 00:37:05,280
it's strange because people say to me

1004
00:37:09,530 --> 00:37:07,020
weren't you fighting weren't you scared

1005
00:37:11,630 --> 00:37:09,540
and it was the complete opposite as as

1006
00:37:14,210 --> 00:37:11,640
it rose up in the air I mean I marveled

1007
00:37:16,010 --> 00:37:14,220
at it it was almost like you felt love

1008
00:37:18,950 --> 00:37:16,020
and affection for it it was just

1009
00:37:20,990 --> 00:37:18,960
incredible it was so wonderful and

1010
00:37:23,030 --> 00:37:21,000
so nice it wasn't frightening at all

1011
00:37:25,310 --> 00:37:23,040
yeah I would like to have known more I

1012
00:37:26,450 --> 00:37:25,320
must admit I was so disappointed that he

1013
00:37:28,250 --> 00:37:26,460

disappeared

1014

00:37:29,329 --> 00:37:28,260

yeah I think it would have got on board

1015

00:37:31,069 --> 00:37:29,339

yeah I don't know what the end result

1016

00:37:32,569 --> 00:37:31,079

would have been of that but um

1017

00:37:33,770 --> 00:37:32,579

I would have been Keen to have found out

1018

00:37:35,930 --> 00:37:33,780

yeah

1019

00:37:37,730 --> 00:37:35,940

how about that and you know you

1020

00:37:40,190 --> 00:37:37,740

mentioned that you think it could be

1021

00:37:41,569 --> 00:37:40,200

organic you mean as in like a living

1022

00:37:45,050 --> 00:37:41,579

thing

1023

00:37:47,690 --> 00:37:45,060

yes yeah I know that's odd I mean when

1024

00:37:48,950 --> 00:37:47,700

when you reared up in front of us it

1025

00:37:51,410 --> 00:37:48,960

looked like it was alive and I think

1026
00:37:53,690 --> 00:37:51,420
that was because of the liquid surface

1027
00:37:55,849 --> 00:37:53,700
I mean the liquor it looked like waves

1028
00:37:57,589 --> 00:37:55,859
were going up and down all the time and

1029
00:37:59,810 --> 00:37:57,599
the way I describe it is if you look at

1030
00:38:01,310 --> 00:37:59,820
a lake at night it's got a ripple on it

1031
00:38:02,510 --> 00:38:01,320
and the moon's shining on it and the

1032
00:38:04,550 --> 00:38:02,520
moon's catching little bits of the

1033
00:38:06,589 --> 00:38:04,560
ripples it looked like that and it made

1034
00:38:07,870 --> 00:38:06,599
it look like the whole thing was alive

1035
00:38:09,829 --> 00:38:07,880
now obviously that wasn't

1036
00:38:11,450 --> 00:38:09,839
electromagnetic effect because the

1037
00:38:13,370 --> 00:38:11,460
silver beams on top of that were solid

1038
00:38:14,870 --> 00:38:13,380

they weren't moving they were absolutely

1039

00:38:16,250 --> 00:38:14,880

Rock Solid it was just a liquid

1040

00:38:17,990 --> 00:38:16,260

underneath

1041

00:38:20,270 --> 00:38:18,000

but because of that I think that gave it

1042

00:38:22,010 --> 00:38:20,280

the impression of being um being alive

1043

00:38:23,270 --> 00:38:22,020

being organic but it was clearly

1044

00:38:28,069 --> 00:38:23,280

manufactured

1045

00:38:29,750 --> 00:38:28,079

word I like to use

1046

00:38:31,730 --> 00:38:29,760

well you know it's it's one of these

1047

00:38:34,010 --> 00:38:31,740

things that could be both you know it

1048

00:38:36,530 --> 00:38:34,020

could be manufactured and Alive as far

1049

00:38:39,650 --> 00:38:36,540

as we know you know I mean there are

1050

00:38:42,290 --> 00:38:39,660

other people that have reported a

1051
00:38:44,329 --> 00:38:42,300
similar experience of thinking that what

1052
00:38:47,089 --> 00:38:44,339
they're looking at was some type of

1053
00:38:48,890 --> 00:38:47,099
living thing I've heard this I remember

1054
00:38:51,050 --> 00:38:48,900
Denise stoner I'm trying to think of

1055
00:38:53,750 --> 00:38:51,060
other circumstances where I've heard

1056
00:38:55,790 --> 00:38:53,760
people say this the same thing people

1057
00:38:58,069 --> 00:38:55,800
who have claimed to have been abducted

1058
00:38:59,630 --> 00:38:58,079
and on board

1059
00:39:01,970 --> 00:38:59,640
um some of them are saying they feel

1060
00:39:05,150 --> 00:39:01,980
like it's a living thing it interacts

1061
00:39:07,490 --> 00:39:05,160
you know like a living thing it's uh

1062
00:39:08,750 --> 00:39:07,500
yeah it's yes I've heard that many times

1063
00:39:11,510 --> 00:39:08,760

myself actually

1064

00:39:13,910 --> 00:39:11,520

and um when when you hurt when you hear

1065

00:39:15,770 --> 00:39:13,920

about people who try to fly in the craft

1066

00:39:17,450 --> 00:39:15,780

or being taught to fly it's all done

1067

00:39:18,710 --> 00:39:17,460

with the mind

1068

00:39:20,569 --> 00:39:18,720

you know you put your hand on the

1069

00:39:23,390 --> 00:39:20,579

control panel and think

1070

00:39:26,210 --> 00:39:23,400

so are you connecting with a living the

1071

00:39:27,890 --> 00:39:26,220

living craft at that point I guess this

1072

00:39:29,329 --> 00:39:27,900

technology is so far advancing you know

1073

00:39:30,290 --> 00:39:29,339

we're going to struggle to understand a

1074

00:39:32,810 --> 00:39:30,300

bit of it

1075

00:39:34,849 --> 00:39:32,820

yeah exactly what's going on there

1076

00:39:37,370 --> 00:39:34,859

but yeah

1077

00:39:39,710 --> 00:39:37,380

a lot of people talk about uh and I

1078

00:39:43,609 --> 00:39:39,720

think I heard you mention it uh briefly

1079

00:39:45,710 --> 00:39:43,619

is that maybe it wanted you to see it

1080

00:39:48,170 --> 00:39:45,720

because of the lights you know I mean a

1081

00:39:51,890 --> 00:39:48,180

lot of people have commented on this

1082

00:39:54,770 --> 00:39:51,900

show over the years well uh why do they

1083

00:39:58,430 --> 00:39:54,780

have lights why would they have lights

1084

00:40:00,890 --> 00:39:58,440

um if they can Traverse the uh Galaxy or

1085

00:40:02,510 --> 00:40:00,900

wherever they're coming from why would

1086

00:40:04,010 --> 00:40:02,520

they need lights unless they want

1087

00:40:06,370 --> 00:40:04,020

attention

1088

00:40:09,950 --> 00:40:06,380

um you know I mean it is a cure another

1089

00:40:14,270 --> 00:40:12,050

it is yeah not personally I think the

1090

00:40:16,190 --> 00:40:14,280

lights are a byproduct of the power

1091

00:40:18,230 --> 00:40:16,200

system I don't think they're intentional

1092

00:40:19,910 --> 00:40:18,240

I think obviously they can

1093

00:40:22,190 --> 00:40:19,920

at times Swiss them off because they are

1094

00:40:24,710 --> 00:40:22,200

seeing with no lights on whatsoever but

1095

00:40:26,390 --> 00:40:24,720

more often than not they do tend to be

1096

00:40:28,670 --> 00:40:26,400

lit up like a Christmas tree

1097

00:40:30,829 --> 00:40:28,680

yeah now my experience and some of the

1098

00:40:32,690 --> 00:40:30,839

local guys who have seen triangles we

1099

00:40:35,150 --> 00:40:32,700

tend to have three red lights in the

1100

00:40:37,130 --> 00:40:35,160

corners and a white light in the middle

1101
00:40:39,109 --> 00:40:37,140
now sometimes that's reverse there's a

1102
00:40:40,670 --> 00:40:39,119
red light in the middle and white lights

1103
00:40:42,470 --> 00:40:40,680
in the corner

1104
00:40:44,329 --> 00:40:42,480
but I've been through all the scientists

1105
00:40:46,730 --> 00:40:44,339
in the book that people have sent in and

1106
00:40:48,530 --> 00:40:46,740
now the colors are they were the general

1107
00:40:49,849 --> 00:40:48,540
colors that you would see but other

1108
00:40:52,609 --> 00:40:49,859
people have reporting that they're

1109
00:40:56,930 --> 00:40:52,619
seeing red lights white green blue

1110
00:40:59,510 --> 00:40:56,940
yellow orange bronze purple pink and

1111
00:41:00,770 --> 00:40:59,520
sometimes with a white bean coming down

1112
00:41:01,730 --> 00:41:00,780
to the ground from the center of The

1113
00:41:03,710 --> 00:41:01,740

Craft

1114

00:41:04,849 --> 00:41:03,720

now I've realized until I started

1115

00:41:06,770 --> 00:41:04,859

looking at all the information that was

1116

00:41:08,870 --> 00:41:06,780

sent to me there was such a variety of

1117

00:41:11,210 --> 00:41:08,880

colors being shown and like you say

1118

00:41:12,650 --> 00:41:11,220

these colors um they're not hiding the

1119

00:41:14,870 --> 00:41:12,660

crafters then they're not navigation

1120

00:41:15,890 --> 00:41:14,880

lights obviously not used for that

1121

00:41:18,109 --> 00:41:15,900

purpose

1122

00:41:19,550 --> 00:41:18,119

but the triangles themselves as well

1123

00:41:21,470 --> 00:41:19,560

I mean I've always said they were gray

1124

00:41:25,130 --> 00:41:21,480

and black like ours but people have seen

1125

00:41:27,710 --> 00:41:25,140

orange silver gold white blue dark brown

1126

00:41:29,930 --> 00:41:27,720

and green it's incredible

1127

00:41:32,030 --> 00:41:29,940

yeah and the other amazing thing is

1128

00:41:34,490 --> 00:41:32,040

there's just so many of them you know

1129

00:41:35,810 --> 00:41:34,500

I'm only looking at the UK and most of

1130

00:41:38,349 --> 00:41:35,820

them are around this area and there's

1131

00:41:41,510 --> 00:41:38,359

130 there these are not

1132

00:41:42,490 --> 00:41:41,520

tr3b is coming out of that Arizona these

1133

00:41:45,050 --> 00:41:42,500

are not

1134

00:41:46,550 --> 00:41:45,060

man-made back engineered products you

1135

00:41:49,329 --> 00:41:46,560

just you wouldn't do that you wouldn't

1136

00:41:52,490 --> 00:41:49,339

make useful

1137

00:41:54,530 --> 00:41:52,500

to do with the stitches and the stealth

1138

00:41:57,170 --> 00:41:54,540

very do you change it you know a good

1139

00:42:01,910 --> 00:41:57,180

work in as you as you're going along

1140

00:42:05,150 --> 00:42:01,920

so definitely not tr3bs

1141

00:42:07,910 --> 00:42:05,160

um where do you uh can you describe like

1142

00:42:14,750 --> 00:42:07,920

a really interesting sighting of someone

1143

00:42:14,760 --> 00:42:18,910

yes

1144

00:42:18,920 --> 00:42:23,930

I'll read this one to you for a start

1145

00:42:27,829 --> 00:42:25,069

angle

1146

00:42:30,829 --> 00:42:27,839

when you've been at a I only seen a few

1147

00:42:32,450 --> 00:42:30,839

other things on the years then this

1148

00:42:34,370 --> 00:42:32,460

one night

1149

00:42:38,650 --> 00:42:34,380

he'd seen some lights in the sky with

1150

00:42:40,910 --> 00:42:38,660

his daughter closer look and if they say

1151

00:42:43,130 --> 00:42:40,920

the town

1152

00:42:46,490 --> 00:42:43,140

my ex-partner tried to say it was Venus

1153

00:42:51,410 --> 00:42:46,500

but Venus was also clearly visible and

1154

00:42:55,250 --> 00:42:53,150

it was seven at the time became

1155

00:42:57,470 --> 00:42:55,260

hysterical and said it was aliens but it

1156

00:42:59,270 --> 00:42:57,480

was very quiet but as we were following

1157

00:43:01,370 --> 00:42:59,280

slowly in the car into the new North

1158

00:43:03,710 --> 00:43:01,380

Yorkshire it seemed to be getting lower

1159

00:43:06,589 --> 00:43:03,720

we both reason it was maybe a helicopter

1160

00:43:08,630 --> 00:43:06,599

but there were no strobes and no noise

1161

00:43:10,970 --> 00:43:08,640

um after driving down

1162

00:43:12,890 --> 00:43:10,980

down the track to the river it was there

1163

00:43:14,809 --> 00:43:12,900

it was probably 300 feet above the

1164

00:43:17,210 --> 00:43:14,819

ground it was huge at least a thousand

1165

00:43:18,829 --> 00:43:17,220

feet across the lights at the apices

1166

00:43:20,450 --> 00:43:18,839

were dim yellow orange and there was a

1167

00:43:22,790 --> 00:43:20,460

dimmer orange light in the body towards

1168

00:43:25,130 --> 00:43:22,800

the back I got out of the car and stood

1169

00:43:26,930 --> 00:43:25,140

staring at the triangle there was total

1170

00:43:28,849 --> 00:43:26,940

silence okay could no longer hear the

1171

00:43:32,390 --> 00:43:28,859

traffic from the nearby

1172

00:43:33,950 --> 00:43:32,400

A1 Motorway the body was blacked out the

1173

00:43:35,990 --> 00:43:33,960

stars and I could see stars around it

1174

00:43:38,089 --> 00:43:36,000

and also nearby farmhouse on the Hill

1175

00:43:40,010 --> 00:43:38,099

South of the river it also seemed to

1176

00:43:42,109 --> 00:43:40,020

block out the breeze I don't know

1177

00:43:44,390 --> 00:43:42,119

whether I got closer to it or it to me

1178

00:43:45,890 --> 00:43:44,400

but I seemed right underneath it I could

1179

00:43:47,990 --> 00:43:45,900

see black channels etched into the

1180

00:43:50,750 --> 00:43:48,000

underside of it which you have to now

1181

00:43:52,309 --> 00:43:50,760

made me think they're a docket mechanism

1182

00:43:53,870 --> 00:43:52,319

I can't explain how I've never told

1183

00:43:56,329 --> 00:43:53,880

anybody until now but it seemed to be

1184

00:43:58,370 --> 00:43:56,339

just a few feet above me it seemed to be

1185

00:44:00,650 --> 00:43:58,380

made of slate or graphite material very

1186

00:44:02,089 --> 00:44:00,660

dark gray and a smooth matte texture I

1187

00:44:04,370 --> 00:44:02,099

could feel the presence in my whole body

1188

00:44:06,290 --> 00:44:04,380

and the dental implant was vibrating in

1189

00:44:07,670 --> 00:44:06,300

my mouth I could see the channels

1190

00:44:10,069 --> 00:44:07,680

covered the underside of The Craft

1191

00:44:12,230 --> 00:44:10,079

they're probably six feet across and of

1192

00:44:13,910 --> 00:44:12,240

a similar depth I raised my hands and

1193

00:44:16,790 --> 00:44:13,920

touched part of the Craft's body between

1194

00:44:18,470 --> 00:44:16,800

the channels I was terrified and even

1195

00:44:20,809 --> 00:44:18,480

thought it could harm me but did it

1196

00:44:22,730 --> 00:44:20,819

anyway to push my fingers over it and

1197

00:44:24,530 --> 00:44:22,740

then put my entire Palm on it it felt

1198

00:44:26,510 --> 00:44:24,540

like a hard kitchen worktop with a mat

1199

00:44:28,490 --> 00:44:26,520

finish but was not but it was not cold

1200

00:44:30,589 --> 00:44:28,500

the next thing I remember is my daughter

1201
00:44:32,990 --> 00:44:30,599
shouting to me to come back to the car

1202
00:44:34,970 --> 00:44:33,000
she hadn't wanted to get out

1203
00:44:38,210 --> 00:44:34,980
so that's incredible that is a thousand

1204
00:44:40,309 --> 00:44:38,220
feet size triangle coming down so close

1205
00:44:42,109 --> 00:44:40,319
to a guy that he could touch it touch

1206
00:44:43,069 --> 00:44:42,119
the underneath of it absolutely

1207
00:44:44,750 --> 00:44:43,079
incredible

1208
00:44:46,490 --> 00:44:44,760
there's some fantastic stories in here

1209
00:44:48,589 --> 00:44:46,500
you want me to read you another one

1210
00:44:52,069 --> 00:44:48,599
another one I find fantastic

1211
00:44:54,770 --> 00:44:52,079
uh yeah yeah or you can you can do it in

1212
00:44:57,230 --> 00:44:54,780
like in a in a nutshell but this is uh

1213
00:44:59,990 --> 00:44:57,240

he's one of the very few people I mean

1214

00:45:02,870 --> 00:45:00,000

Jen peniston over there you know during

1215

00:45:04,670 --> 00:45:02,880

renderson Forest claims that he touched

1216

00:45:07,069 --> 00:45:04,680

the craft but there's very few people

1217

00:45:09,230 --> 00:45:07,079

that actually have actually said that

1218

00:45:10,910 --> 00:45:09,240

they've been able to do that

1219

00:45:13,970 --> 00:45:10,920

um before you move on from this

1220

00:45:16,730 --> 00:45:13,980

particular guy person

1221

00:45:18,950 --> 00:45:16,740

um did he have any after effects after

1222

00:45:21,589 --> 00:45:18,960

touching it in any type of way

1223

00:45:23,750 --> 00:45:21,599

uh not the least told me about no no

1224

00:45:25,490 --> 00:45:23,760

yeah everything seemed to be fine yeah

1225

00:45:26,450 --> 00:45:25,500

yeah

1226

00:45:29,089 --> 00:45:26,460

um

1227

00:45:30,470 --> 00:45:29,099

yeah no no side effects no no problems

1228

00:45:33,890 --> 00:45:30,480

same with the cells actually we didn't

1229

00:45:35,510 --> 00:45:33,900

seem to have any uh any radiation Burns

1230

00:45:37,849 --> 00:45:35,520

or anything like that from our own close

1231

00:45:39,829 --> 00:45:37,859

encounter no side effects apart from me

1232

00:45:42,470 --> 00:45:39,839

being totally obsessed with this object

1233

00:45:46,130 --> 00:45:42,480

that was only side effect really

1234

00:45:49,130 --> 00:45:46,140

hmm that's an interesting one for sure

1235

00:45:51,230 --> 00:45:49,140

yeah there is another encounter in the

1236

00:45:53,510 --> 00:45:51,240

book where um a guy

1237

00:45:55,010 --> 00:45:53,520

had an encounter with a triangle there

1238

00:45:57,829 --> 00:45:55,020

was two of them him and his friend but

1239

00:45:59,750 --> 00:45:57,839

he actually got that close to it he said

1240

00:46:02,089 --> 00:45:59,760

you could see the liquid on the surface

1241

00:46:03,950 --> 00:46:02,099

and he put his hand inside the liquid he

1242

00:46:05,630 --> 00:46:03,960

said it felt like a tin of paint

1243

00:46:07,309 --> 00:46:05,640

as soon as he put his hand inside the

1244

00:46:09,349 --> 00:46:07,319

liquid of The Craft it was around the

1245

00:46:11,030 --> 00:46:09,359

nose area I believe it says it was a

1246

00:46:13,309 --> 00:46:11,040

Flash and a bang and always flashing it

1247

00:46:15,050 --> 00:46:13,319

had gone and then they saw three lights

1248

00:46:17,630 --> 00:46:15,060

in the Triangle flying away from them

1249

00:46:19,790 --> 00:46:17,640

but this was a triangle that was sitting

1250

00:46:22,430 --> 00:46:19,800

on them in the lay-by

1251
00:46:24,109 --> 00:46:22,440
on the side of the road quite an amazing

1252
00:46:26,030 --> 00:46:24,119
experience

1253
00:46:27,650 --> 00:46:26,040
yeah it's quite in-depth report on that

1254
00:46:30,710 --> 00:46:27,660
one that's in the back of the ball

1255
00:46:32,150 --> 00:46:30,720
so that's that's two people in the book

1256
00:46:35,210 --> 00:46:32,160
that have actually touched the triangles

1257
00:46:37,970 --> 00:46:35,220
and uh same thing

1258
00:46:39,890 --> 00:46:37,980
same question with this person

1259
00:46:44,750 --> 00:46:39,900
um I can't believe actually put his hand

1260
00:46:47,030 --> 00:46:44,760
right in that uh yeah what uh

1261
00:46:48,829 --> 00:46:47,040
do you also ask these people if they

1262
00:46:50,089 --> 00:46:48,839
noticed any missing time or anything

1263
00:46:52,190 --> 00:46:50,099

like that

1264

00:46:55,130 --> 00:46:52,200

I mean do you have any of those cases

1265

00:46:57,829 --> 00:46:55,140

where people are missing time

1266

00:47:01,190 --> 00:46:57,839

um yes there's quite a few of the way

1267

00:47:02,630 --> 00:47:01,200

where people missed time not always a a

1268

00:47:05,510 --> 00:47:02,640

lot of time but

1269

00:47:09,710 --> 00:47:05,520

you know 45 minutes to an hour

1270

00:47:11,329 --> 00:47:09,720

um it was a guy a guy I met in my local

1271

00:47:13,490 --> 00:47:11,339

town in Hinckley that somebody put me in

1272

00:47:14,930 --> 00:47:13,500

touch with uh he came home on his

1273

00:47:16,550 --> 00:47:14,940

motorbike one night

1274

00:47:19,130 --> 00:47:16,560

and he was coming up was called Coventry

1275

00:47:21,050 --> 00:47:19,140

Road in Hinckley and he saw a large

1276

00:47:22,670 --> 00:47:21,060

triangle he said initially he said it

1277

00:47:24,290 --> 00:47:22,680

was the size of a football pitch and he

1278

00:47:25,609 --> 00:47:24,300

changed his mind into the next one and a

1279

00:47:27,829 --> 00:47:25,619

half times the size of a football pitch

1280

00:47:30,109 --> 00:47:27,839

he said it was absolutely massive and it

1281

00:47:34,670 --> 00:47:30,119

floated over the what we call Transco

1282

00:47:36,349 --> 00:47:34,680

which is um a gas control center in

1283

00:47:38,329 --> 00:47:36,359

Hinckley but he said has it passed over

1284

00:47:40,250 --> 00:47:38,339

his motorbike stopped to stop working

1285

00:47:43,130 --> 00:47:40,260

and he just looked up and watched his

1286

00:47:47,630 --> 00:47:43,140

triangle slowly very slowly come over

1287

00:47:50,450 --> 00:47:47,640

the town and and just disappear so his

1288

00:47:52,130 --> 00:47:50,460

motorbike started up again it went home

1289

00:47:54,050 --> 00:47:52,140

and he'd lost one and a half hours time

1290

00:47:55,250 --> 00:47:54,060

he'd left his girlfriend's house in the

1291

00:47:56,990 --> 00:47:55,260

meeting he knows what time he left he

1292

00:47:58,970 --> 00:47:57,000

knows what time he got home

1293

00:48:00,710 --> 00:47:58,980

and he to this day he doesn't know what

1294

00:48:02,390 --> 00:48:00,720

I'm doing he's one and a half hours

1295

00:48:05,510 --> 00:48:02,400

and that's saying that's one of the

1296

00:48:07,190 --> 00:48:05,520

local guys one of the local Witnesses

1297

00:48:09,109 --> 00:48:07,200

um yeah I'll just quickly let me do

1298

00:48:10,370 --> 00:48:09,119

another one that I found interesting

1299

00:48:12,950 --> 00:48:10,380

that's in the book

1300

00:48:14,809 --> 00:48:12,960

this is um from a girl who got in touch

1301
00:48:16,670 --> 00:48:14,819
with me and she was ever so excited for

1302
00:48:18,829 --> 00:48:16,680
me about it

1303
00:48:20,270 --> 00:48:18,839
um well my friend was three years older

1304
00:48:22,069 --> 00:48:20,280
than me and we were unemployed at the

1305
00:48:24,530 --> 00:48:22,079
time we decided to go and visit dad's

1306
00:48:26,390 --> 00:48:24,540
property a 10 to 15 minute walk away and

1307
00:48:28,430 --> 00:48:26,400
we arrived at eight till nine pm at

1308
00:48:30,349 --> 00:48:28,440
night the Harris had their football

1309
00:48:32,450 --> 00:48:30,359
pitch just beyond the back garden and

1310
00:48:34,130 --> 00:48:32,460
wild space surrounding it the weather

1311
00:48:35,990 --> 00:48:34,140
had been dry all day

1312
00:48:37,550 --> 00:48:36,000
when we came to leave late that night we

1313
00:48:38,630 --> 00:48:37,560

glanced over to the football pitch by

1314

00:48:41,150 --> 00:48:38,640

the entrance

1315

00:48:43,849 --> 00:48:41,160

we both spotted the mist and a pyramid

1316

00:48:45,770 --> 00:48:43,859

so we decided to go and investigate the

1317

00:48:48,230 --> 00:48:45,780

pyramid object was the size of a council

1318

00:48:49,849 --> 00:48:48,240

house it did not quite reach the ground

1319

00:48:51,890 --> 00:48:49,859

but hovering just above the ground about

1320

00:48:53,390 --> 00:48:51,900

a football two in high

1321

00:48:54,109 --> 00:48:53,400

off the ground foot or two off the

1322

00:48:55,790 --> 00:48:54,119

ground

1323

00:48:57,950 --> 00:48:55,800

the pyramid looked to be made of glass

1324

00:49:00,230 --> 00:48:57,960

and was transparent I could see swirls

1325

00:49:02,089 --> 00:49:00,240

of colored gas inside yellow blue green

1326

00:49:04,069 --> 00:49:02,099

in fact like a rainbow

1327

00:49:06,050 --> 00:49:04,079

as they approached the pyramid it backed

1328

00:49:07,490 --> 00:49:06,060

away from them but when they backed away

1329

00:49:08,690 --> 00:49:07,500

the pyramid returned to its original

1330

00:49:11,750 --> 00:49:08,700

position

1331

00:49:13,730 --> 00:49:11,760

the craft became then became solid in

1332

00:49:15,890 --> 00:49:13,740

fact Lindsay described it as metallic

1333

00:49:17,990 --> 00:49:15,900

with Egyptian hieroglyphs on all sides

1334

00:49:21,109 --> 00:49:18,000

one of these hieroglyphs was a man with

1335

00:49:22,849 --> 00:49:21,119

a bird bird's head carrying along spear

1336

00:49:24,710 --> 00:49:22,859

Lindsay and her friend became nervous

1337

00:49:26,510 --> 00:49:24,720

and decided to go home where they'd be

1338

00:49:28,430 --> 00:49:26,520

late believe they lost half to three

1339

00:49:30,710 --> 00:49:28,440

quarters of now in time

1340

00:49:32,089 --> 00:49:30,720

Lindsay's friend [h__h] up coming back

1341

00:49:35,349 --> 00:49:32,099

to the football pitch but the pyramid

1342

00:49:39,950 --> 00:49:37,990

the connections between that and

1343

00:49:41,750 --> 00:49:39,960

hieroglyphs from ancient Egypt I thought

1344

00:49:42,950 --> 00:49:41,760

that was absolutely incredible I've

1345

00:49:45,349 --> 00:49:42,960

never heard of anything like that before

1346

00:49:48,829 --> 00:49:45,359

but that's tying in ancient history with

1347

00:49:51,829 --> 00:49:48,839

modern ufology it's fantastic

1348

00:49:56,150 --> 00:49:51,839

that really is that's a amazing amazing

1349

00:49:57,650 --> 00:49:56,160

one and I I also have seen a case where

1350

00:50:00,829 --> 00:49:57,660

you know you're talking about you you

1351

00:50:02,150 --> 00:50:00,839

have done some talks about what you saw

1352

00:50:04,790 --> 00:50:02,160

and you bring your model with you and

1353

00:50:07,190 --> 00:50:04,800

all that and but I've seen this that

1354

00:50:09,230 --> 00:50:07,200

people come up from the audience a lot

1355

00:50:11,870 --> 00:50:09,240

of times that's where you hear some

1356

00:50:14,329 --> 00:50:11,880

amazing Stories and people just want you

1357

00:50:16,490 --> 00:50:14,339

to they want you to listen that's that's

1358

00:50:19,609 --> 00:50:16,500

what they want they want they want to be

1359

00:50:21,410 --> 00:50:19,619

heard uh about what they want twice

1360

00:50:22,910 --> 00:50:21,420

it's a type of counseling and letting

1361

00:50:24,349 --> 00:50:22,920

people talk to you let them talk and

1362

00:50:26,030 --> 00:50:24,359

they enjoy talking to you because they

1363

00:50:27,710 --> 00:50:26,040

know that you've seen I've had a lot of

1364

00:50:30,109 --> 00:50:27,720

people come up to me after conferences

1365

00:50:32,450 --> 00:50:30,119

and talk to me I remember one old guy he

1366

00:50:35,450 --> 00:50:32,460

must have been in his 80s maybe even

1367

00:50:36,890 --> 00:50:35,460

quite older and he said um he was out

1368

00:50:38,089 --> 00:50:36,900

fishing something like and this craft

1369

00:50:40,370 --> 00:50:38,099

came down

1370

00:50:42,650 --> 00:50:40,380

and it got a glass Dome on the front you

1371

00:50:45,349 --> 00:50:42,660

could see this alien inside it and he

1372

00:50:47,990 --> 00:50:45,359

said really close and this alien opened

1373

00:50:49,430 --> 00:50:48,000

his mouth and put a big tongue out he

1374

00:50:51,650 --> 00:50:49,440

said absolutely frighten him to death

1375

00:50:55,450 --> 00:50:51,660

and then it flew away I mean it was such

1376

00:51:02,030 --> 00:50:59,510

yeah so that it's kind of funny I I

1377

00:51:04,790 --> 00:51:02,040

think some of the more interesting ones

1378

00:51:07,309 --> 00:51:04,800

were almost like the more believable

1379

00:51:10,670 --> 00:51:07,319

ones are very odd like that you know I

1380

00:51:13,490 --> 00:51:10,680

mean they just make no sometimes when

1381

00:51:16,190 --> 00:51:13,500

they make even less sense they seem even

1382

00:51:20,030 --> 00:51:16,200

more plausible in a way because

1383

00:51:22,370 --> 00:51:20,040

it's just it's such a mystery anyway

1384

00:51:24,950 --> 00:51:22,380

the whole thing

1385

00:51:27,349 --> 00:51:24,960

that's why why would

1386

00:51:28,849 --> 00:51:27,359

make all sort of fantastic stories to be

1387

00:51:30,109 --> 00:51:28,859

really cool you wouldn't you know I'm

1388

00:51:32,210 --> 00:51:30,119

putting myself out here to be really

1389

00:51:33,710 --> 00:51:32,220

cool and I'm sure I will be but I know

1390

00:51:36,349 --> 00:51:33,720

what I saw that night

1391

00:51:38,690 --> 00:51:36,359

and one thing I know is when you tell

1392

00:51:40,609 --> 00:51:38,700

the truth the truth makes you strong so

1393

00:51:42,710 --> 00:51:40,619

you know this is all real that's going

1394

00:51:44,569 --> 00:51:42,720

on and like you say people who talk to

1395

00:51:45,950 --> 00:51:44,579

me with such strange stories I've got to

1396

00:51:47,270 --> 00:51:45,960

believe them if I expect them to believe

1397

00:51:49,309 --> 00:51:47,280

what I've seen and what I've been

1398

00:51:50,390 --> 00:51:49,319

through then I believe what they're

1399

00:51:52,430 --> 00:51:50,400

telling me

1400

00:51:54,650 --> 00:51:52,440

I mean the girl who's seen the Egyptian

1401
00:51:57,349 --> 00:51:54,660
hieroglyphs she's one of those who had

1402
00:51:58,549 --> 00:51:57,359
visitations when she was younger so

1403
00:52:01,190 --> 00:51:58,559
that's in the book as well she's had

1404
00:52:04,069 --> 00:52:01,200
paranormal experiences prior to the UFO

1405
00:52:10,910 --> 00:52:07,670
yeah yeah it's um do you have any uh

1406
00:52:14,030 --> 00:52:10,920
from this point on do you plan on uh

1407
00:52:16,130 --> 00:52:14,040
writing anything else or is this uh I

1408
00:52:18,049 --> 00:52:16,140
mean this is what I see happens a lot

1409
00:52:20,569 --> 00:52:18,059
and tell me if this is happening to you

1410
00:52:23,089 --> 00:52:20,579
you go out there you talk and all of a

1411
00:52:24,770 --> 00:52:23,099
sudden you have you have a book done the

1412
00:52:27,170 --> 00:52:24,780
book gets out there I know your book is

1413
00:52:29,569 --> 00:52:27,180

about to get out there but

1414

00:52:32,270 --> 00:52:29,579

um what could happen possibly is you'll

1415

00:52:34,190 --> 00:52:32,280

be contacted by other people and you'll

1416

00:52:37,250 --> 00:52:34,200

get more and more information

1417

00:52:39,109 --> 00:52:37,260

and so instead of possibility and I know

1418

00:52:41,930 --> 00:52:39,119

you this book is about ready to come out

1419

00:52:43,910 --> 00:52:41,940

but is that a thought uh would you think

1420

00:52:45,530 --> 00:52:43,920

about ever writing another one or is

1421

00:52:47,630 --> 00:52:45,540

this too much of a project

1422

00:52:49,609 --> 00:52:47,640

no that's a good question that yeah it's

1423

00:52:51,589 --> 00:52:49,619

taken me 24 years I guess to get going

1424

00:52:53,630 --> 00:52:51,599

to write in this one and I'm not really

1425

00:52:56,750 --> 00:52:53,640

an author as such and I can't believe

1426

00:52:57,650 --> 00:52:56,760

I've actually sat down and done this

1427

00:52:59,930 --> 00:52:57,660

um

1428

00:53:01,970 --> 00:52:59,940

and I'd said did say at the time when I

1429

00:53:03,109 --> 00:53:01,980

wrote it I'd never do another one again

1430

00:53:04,849 --> 00:53:03,119

because I haven't got any more

1431

00:53:07,309 --> 00:53:04,859

information and I've only had the one on

1432

00:53:08,930 --> 00:53:07,319

site in but exactly as you you've said

1433

00:53:10,849 --> 00:53:08,940

the book is already coming out and

1434

00:53:12,650 --> 00:53:10,859

people are already getting in touch with

1435

00:53:14,809 --> 00:53:12,660

their sightings

1436

00:53:16,670 --> 00:53:14,819

so I've only had two or three at the

1437

00:53:18,290 --> 00:53:16,680

moment because it's only in its infancy

1438

00:53:20,630 --> 00:53:18,300

but I have

1439

00:53:22,069 --> 00:53:20,640

started collecting those and everybody

1440

00:53:23,930 --> 00:53:22,079

now who writes in and tells me about

1441

00:53:25,430 --> 00:53:23,940

their experience I I think me building

1442

00:53:27,230 --> 00:53:25,440

up a second ball

1443

00:53:29,750 --> 00:53:27,240

because it's such a fascinating subject

1444

00:53:32,030 --> 00:53:29,760

and the more we do this the more we're

1445

00:53:34,609 --> 00:53:32,040

going to learn all of us you know about

1446

00:53:37,069 --> 00:53:34,619

the the movements the manufacturer the

1447

00:53:38,809 --> 00:53:37,079

lights colors Etc there's a lot to be

1448

00:53:40,490 --> 00:53:38,819

gained from all of this

1449

00:53:41,990 --> 00:53:40,500

well we're at the end of the show

1450

00:53:44,089 --> 00:53:42,000

already I want to thank you very much

1451

00:53:45,710 --> 00:53:44,099

that was very interesting

1452

00:53:48,170 --> 00:53:45,720

it goes so quickly doesn't it once you

1453

00:53:49,370 --> 00:53:48,180

start chatting guys you bet all right

1454

00:53:51,230 --> 00:53:49,380

you take care

1455

00:53:53,829 --> 00:53:51,240

okay so the book is actually on sale now

1456

00:53:57,890 --> 00:53:55,870

okay

1457

00:53:59,750 --> 00:53:57,900

efficiently it's at the end of the month

1458

00:54:01,670 --> 00:53:59,760

but uh she's not bad at the moment so

1459

00:54:03,770 --> 00:54:01,680

thank you for doing Martin

1460

00:54:05,870 --> 00:54:03,780

thank you and I'll link your book to

1461

00:54:08,990 --> 00:54:05,880

this show in the show notes along with

1462

00:54:09,650 --> 00:54:09,000

all the pictures thank you so much all

1463

00:54:13,970 --> 00:54:09,660

right

1464

00:54:15,750 --> 00:54:13,980

back next week with Katie cook and

1465

00:54:27,030 --> 00:54:15,760

remember to keep your eyes to the sky